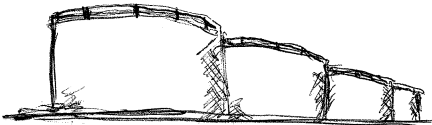


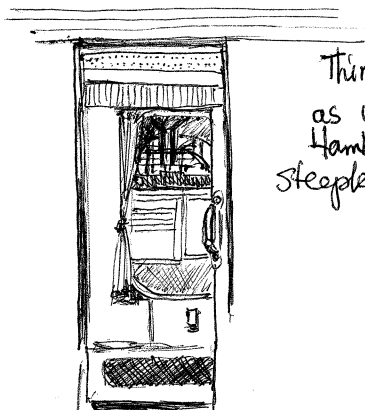
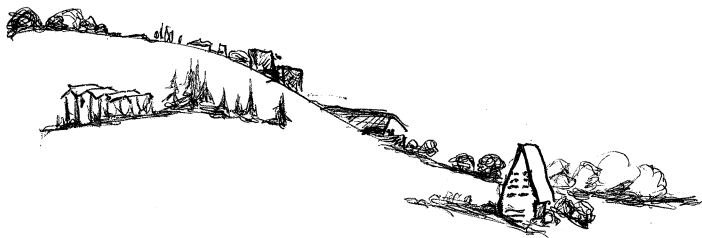
The ferry brought us to Germany 1:15 p.m.



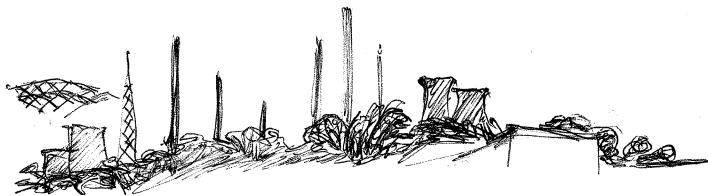
Bad Schwanau

Lubeck - lots of
spires -
two especially
imposing must
be the Cathedral





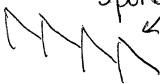
Thinking about David
as we rode through
Hamburg (2:30 p.m.),
steeple and smokestacks.



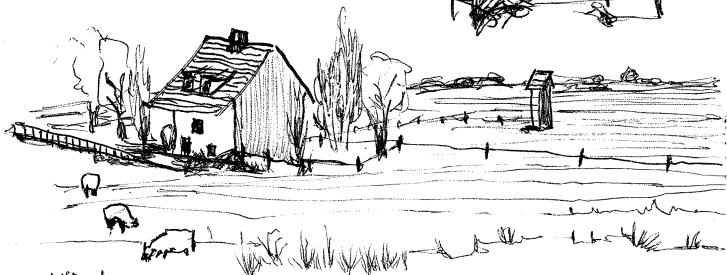
Bremen



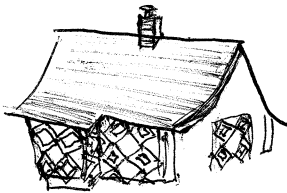
Sports Palace
Dome
with
ship on top -



Osnabruck



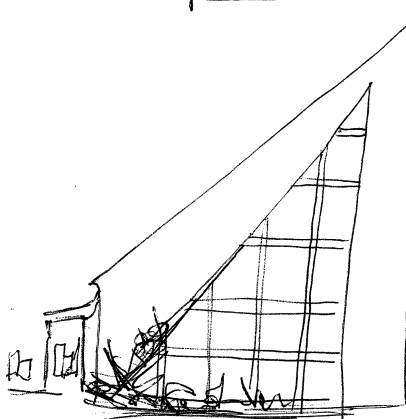
Münster



Roger drove us from the station to this pretty apartment with modern (elegant) wall paper and all the conveniences. We were given their room with spacious closets and a view across their balcony. We changed our clothes and found a real party in the living room - Champagne & Fondue - specially good were the vegetables, cauliflower fixed a special way, tomatoes etc. It seemed like a feast. Bob and I were so sleepy that the feather beds enveloped us happily within minutes after saying good night.

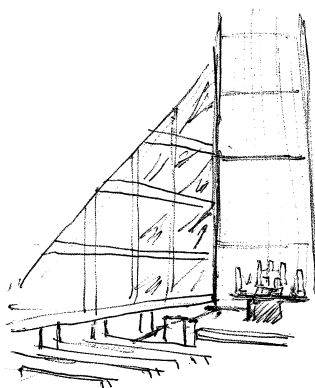
7/28/74 Saturday - I forgot to say that the presents were part of the party. Sascha loved the lion (Steiff) from Bill and Sibylle used the napkin rings and napkins at breakfast. Again a great meal. Eggs and wurst and bakery croissants, coffee, marmalade, etc. Roger took us for a morning drive (us included Sascha and Pelle). Pelle pulls you around on his back and explores all the animal smells and important things humans tend to ignore. When we got back Sibylle had dinner ready - apricot soup that she showed me how to make followed by pork and vegetables, mushrooms, dumplings, fruit juice and ice-cream. Then a nap and then Quark Sahne Kirschen Torte made with cottage cheese, cream, cherries etc. Sibylle's creation.

Evangelische Kirchengemeinde Buer-Mitte
Stephanuskirche



Roger got the minister to let us in to this church.
 Reinforced concrete.

used to make this spectacular small church, Shaped like the prow of a ship - the glass flows upward from rich blues, clear, black to clear and gold as you move heavenward.



The minister's wife was playing on the organ. (The pattern outside is in concrete). The church congregation grew to the point where they had to build this.

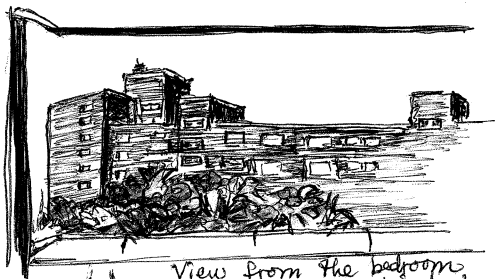
Glass laid in concrete ~ Black paint inside, units glued together by American principle

Löwenpark like African safari

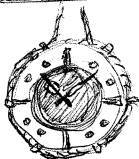
Children's Hospital

Schlossberg - French gardens laid out around the castle - Pelle went
Soccer Stadium crazy chasing the ducks,

1/27/74
Gelsenkirchen!



View from the bedroom window



Sibylle redecorated the clock - blue and red to match the kitchen



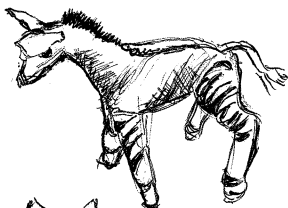
Breakfast →

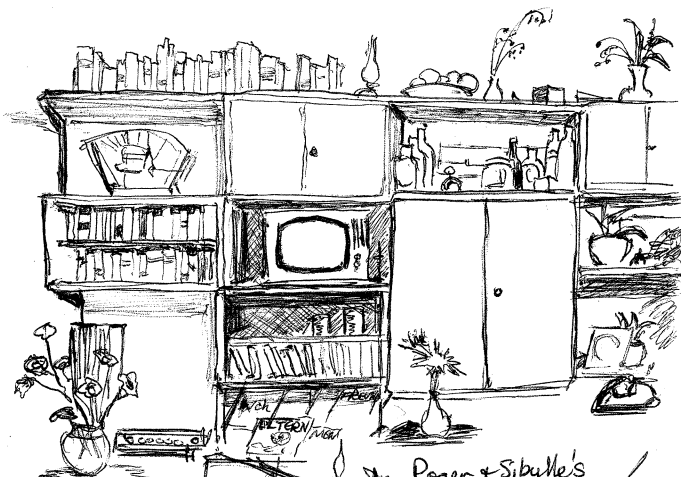
Roger, Sibylle, Sascha + Pelle met us at the station in Gelsenkirchen at 6:15.

Sascha is adorable with a bright flashing smile and beautiful blue eyes, Sibylle looks prettier than ever. It is so good to be with Roger and his family.

Pelle is a character. He is a "rough" haired Dackshund. Very intelligent and expressive and comical. He hates poodles and when we went for a stroll in the mall he went crazy every time one appeared.

Sascha sits on the potty reading a book,
His room is full of
toys and pictures.
Steiff Okapi and Fox,
He likes the Steiff
lion that Bill sent.



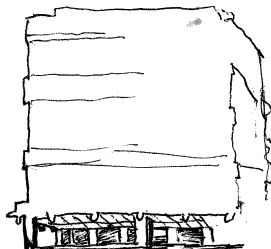


- Roses

in Roger + Sibylle's
livingroom



Houses where Roger
bought film



Courthouse



Kaffé mit
Quark Sahne Kirsch torte
Cottage cheese Cream
-Napkins folded in such a clever
way by Sibylle



-Himbeere - After our afternoon walk which stretched to about 7³⁰ p.m. we ate some more! This time wurst and vegetable salad and then we looked at movies of Sascha and of their trips to the U.S.A and Mallorca. Sascha is such a dear and good little boy that it was fun to see earlier pictures too.



Mrs. Drechsler served
Schwartzfeld Kirsch torte
and Gooseberry torte on
the elegant white + gold por-
celain of the 1830's. 1831!
K P M (Founded by Frederick II
Prussia)
Royal Porcelain
(König) Mfg



We had a wonderful day starting
from Gelsenkirchen about 10:30 A.M.
We stopped to see the Wilkes (Axel,
Herrn und Frau Wilke and Oma). They
gave us a royal champagne welcome
serving marble cake and bon-bons. They
live in a handsome apartment overlooking
gardens of roses, begonias in the flower
boxes. It meant a lot to see Roger's family.
Then on to Plettenberg to see Sibylle's family.
Their home is very elegant with handsome
meissens, a beautiful tablecloth made
by Mrs Drechsler's mother with an usual
kind of drawn work. Mr. Drechsler

likes to talk and he speaks excellent English. He introduced us to Grand Meunier. After a lovely dinner they suggested we take a nap. (Most welcome!) Then we walked to the church where Roger & Sibylle were married. It is a 12th C. chapel carefully restored. The Romanesque paintings on the ceiling of the chapel channel of the 4 evangelists and the small dragon figures were particularly fascinating. (Plettenberg is on the left).

The only thing Pelle hates as much as puddles is motorcycles and he really gives them a piece of his back.



7/29/74

Driving on the autobahn to Aachen. The trucks are not allowed to drive on weekends so there are more on Monday. Bright poppies and white field flowers border the whitewall ~~where~~ fields barley.



Glockenblumen are blue bell flowers which are especially beautiful now.

This striking statue of a horse wished past too fast to catch.

128174 Sauerland - Plettenberg Church

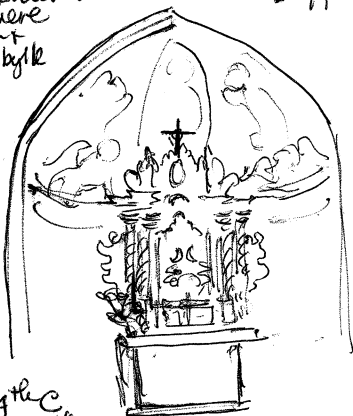


"Xf is my life
To die is my victory" on stones

The church
where
Roger + Sibylk
were married

- A beautiful 12th C
Chapel
Field Stone

13th C (4 Gospels)



16th C Painting

13th C Altar

14th C
St. Martin
+ the
Beggar



Dragon forms
in ceiling

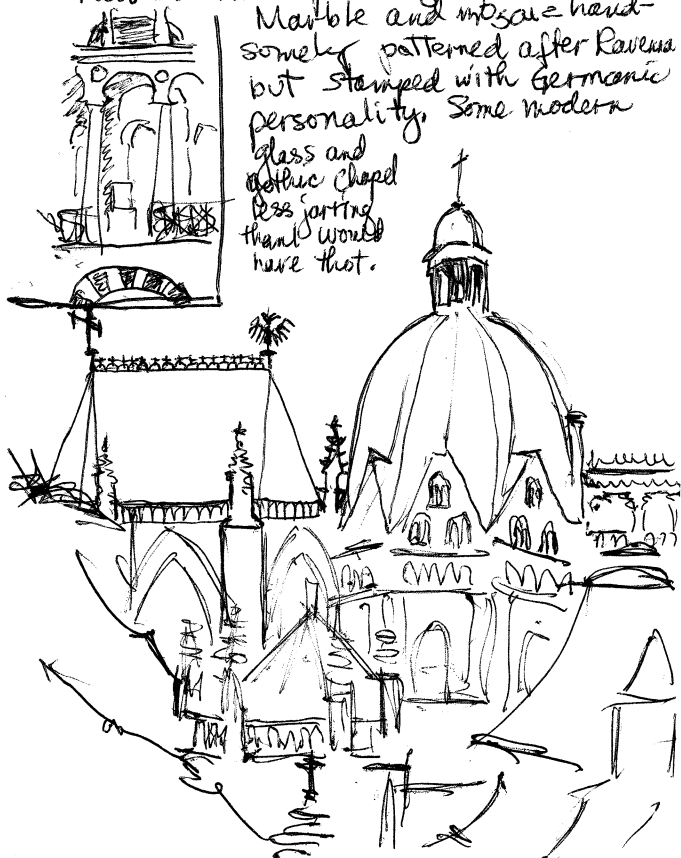
Bones of St Cornelius
buried beneath the altar

Prachen 7/29/74

Charlemagne's Throne

Every King or Queen brought a present at coronations like the Chandelier from Barbarosa. Throne on 2nd floor looks directly down on the altar. The steps made of quarter columns over old wood throne. Kaiser venerated this throne & people crawled thru passage beneath to honor.

Marble and mosaic hand-some, patterned after Ravenna but stamped with Germanic personality. Some modern glass and Gothic chapel less jarring than would have that.





Stackelbeere = Gooseberry
Eie liqueur made by Sibylle

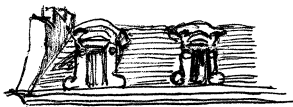


Sascha and Pelle

7/29/74



Then we went to look for lunch
~~Haxenbraterei~~ would be fun at
 Restaurant Olympia we thought but since it
 was crowded we changed our order to the
 Greek specialty
 Gyros; Bellage nach Wunsch takes 2 hours!
 Much shuffling for seats and we finally
 left feeling very funny!!!




 Vals, Holland
 Strammer Max
 in Netherlands



We came across
 the Dutch border
 to buy diesel
 fuel and
 stopped at
 this restaurant
 for lunch: dutch
 files and Brussels
 On the wall
 Then to Köln
 and the Cathedral
 Gero Crucifix

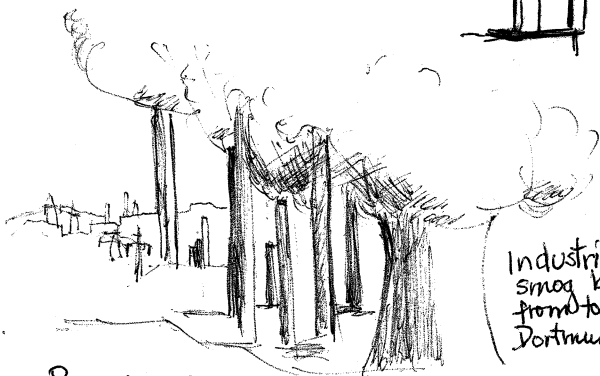
Restaurant Gillisen
 Stephan Lochner altar, modern + medieval glass
 We passed a blue-purple-orange skyscraper

7/30/74 Tuesday

Roger moved
away before
I could
finish →



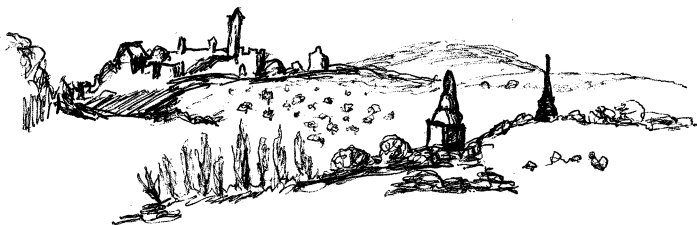
Window boxes
Gelsenkirchen



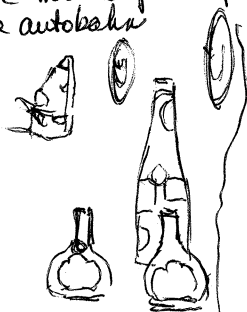
Industrial
smog belching
from towers in
Dortmund area

By 7:30 A.M.

we were on our way (Sibylle, Sascha, Bob & I)
to pick up Rosemarie Drechsler. Last night
we went to a Yugoslavian Ratskeller at
the Gelsenkirchen Rathaus for dinner, for
a last celebration together. Coming
to the end of the Sauerland Autobahn
past Siegen (the birthplace of Rubens),
beautiful countryside of Welsch, ~~at~~ where
Goethe studied law. Red roofed village in
the distance and castles.



After leaving Sauerland, we drove thru
Hessen toward Frankfurt am Main, then
swung off on the auto-bahn zu München und
Bavaria. We stopped for lunch at
Eibelstadt just south of
Würzburg. We could see the
Festung Marienberg above Würzburg
above the old part of the town on the left of
the autobahn

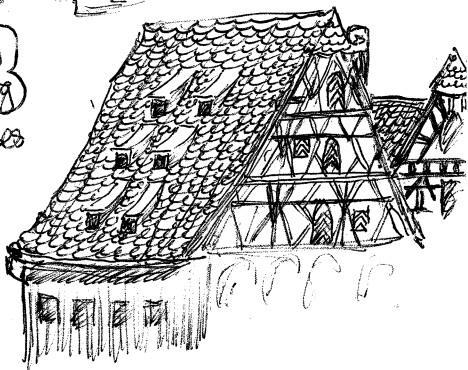


Boxbeutel
Specialty
bottled here
Volcker-Kirchberg

~~Boxbeutel~~ on houses
Fachwerk



The city
gate as
we left
Eibelstadt



Rotherberg



Rothenberg ob der Tauber =
" over " "

Judengasse - Street of Jews
in Rothenberg -

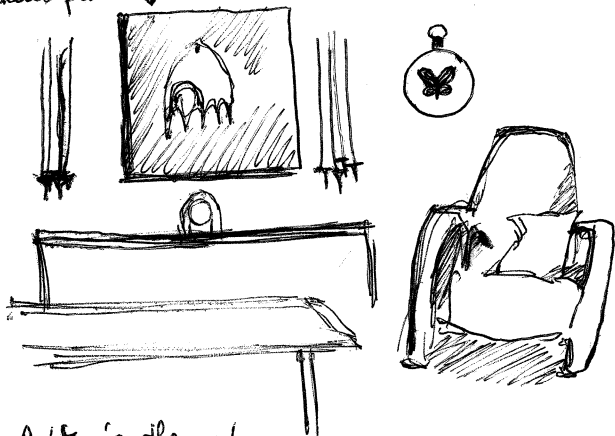
(We passed Schloss Coburg and many
haystacks, beautiful villages with red-roofed
cottages and church steeple).

The cobbled streets of Rothenberg
were as enchanting as we had been
told. The Jacobskirche with Tilman
Riemenschneider Altarpiece was
spacious and impressive. It would
be fun to hear the organ — a
window with Martin Luther, Zwingli,
Calvin, etc. was dated 1918. The

Erzenglein Kirche was a little gem
with a spectacular Riemenschneider
altar of the Assumption. The technical
skill is impressive but also the very
German realism, emotionalism, soaring
effect, discipline of material, etc.

A huge St. Christopher on one wall
goes back to 14th C. Altarpieces
of Veit Stoss (?) with polychromed
sculpture. An experience I wouldn't
have missed. But by the time we
had walked thru Rothenberg we were
very hot and when Rosemary treated
to iced coffee (= small amount of
strong coffee plus ice-cream plus whipped
cream), Bob + I were so thirsty that
we practically guzzled it and even
got a glass of water. Rosemary is
most interesting. She lived a couple
of doors from Käthe Holwitz

as a child and told us about going
 to school with her grandchildren.
 The son gave them a couple of
 her drawings which they pre-
 sented to Käthe Kailwitz Gymnasium.
 She was small, stoop shouldered and
 silver hair drawn back when Rose-
 mary knew her — also friend of
 Barlach whom the cousins Klaus
 and Anita Warm obviously admire.
 We stayed at the home of Klaus's
 mother Frau ^{Ida} Warm at Erlangen.
 When we first arrived at Nürnberg the
 Warm's greeted us cordially — two nice
 children Anja & a boy 7. Anita is an int'l
 telephone operator, Klaus works for a large
 (Flack division) glass mfg. for industry.
 They served us Cheese torte and blackberry
 torte & coffee in their back yard while
 we cooled off & Sazcha cavorted happily.
 Then Klaus drove us over here to sleep.
 Klaus paints ↓ and sculpts (at least he used to).



Anita is the only
 cousin of Sibylle. Her father was a French POW
 at end of WWII.

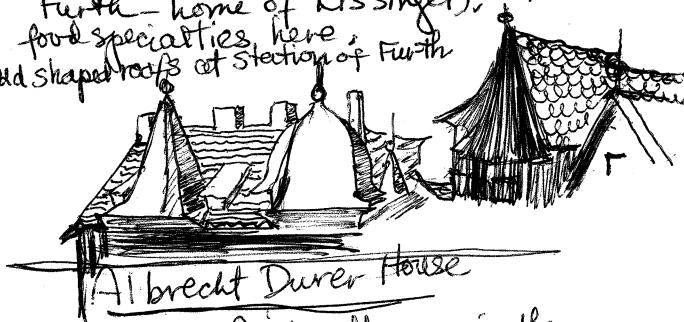


7/31/74 Nurnberg

After breakfast we met Rosemary and went by train from Erlangen to Nurnberg

Udo
Barbara Schulte }

- Tobacco - only grows in South Germany
 - A vertical bike shelter
 - Rosemary told us her husband was a P.O.W. to the Americans April to June of 1945. 160,000 Germans in the camp. 40,000 died, (We came thru Furth - home of Kissinger). Likes food specialties here.
- Old shaped roofs at Station of Furth

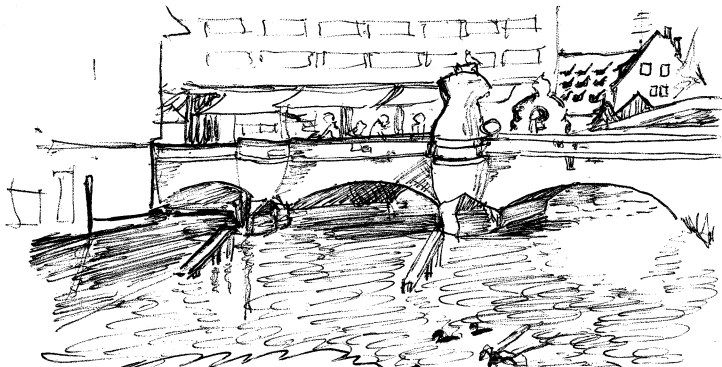


Albrecht Durer House

Influence on Rembrandt seen in the Engraving of the Death of the Virgin and especially in Xt + Money Changers

also on {
Jan Brueghel
~~Permevelde~~
Jan Gossaert (Adventure)
Limoges Xt in glory
Majolica
Titian child
Pontorno 3 graces
Carpaccio

Very heavy woodwork
solid construction, inlaid cabinets, and
wonderful green porcelain stoves for
heating the rooms. Then Rosemary took us
for lunch at the oldest restaurant in Nurnberg.



Heilig Geist Spital
Weingrossgaststätte

View from
the window

Nürnberg

Leberkäse Suppe (with Liver dumplings)
Nürnberger Bratwürste m. Beilage -
and coffee Sehr gut!



This wonderful
restaurant had handsome
wood carvings everywhere.

Before we went to the
Albrecht Dürer house we spent some time
in St Lorenz Church looking at the Veit Stoss
Altarpiece (Annunciation) and Crucifixion,
the Moses window and the Wolgemut Christ
of the Resurrection and the Adam Kraft Storium.
After lunch we took a taxi to meet Sibylle and
Sascha and arrived at München after
a very warm $2\frac{1}{2}$ hour drive.

13 13 13



8/1/74 On the way to Chiemsee and Nymphenburg and Amalienberg. Barbara and Udo gave us a royal welcome in their comfortable apartment at Siemens (SW Munich). Lush flower-boxes on the balcony, handsome books, Artun photographs, woodcuts, minerals, glass collection etc. We sleep in the livingroom - very nice. Dinner of Weifwurst (white casing must be removed and special sweetish sauce served with them), potato salad, stuffed tomatoes, radish (very large white cut with style , very mild), pretzels, bröt, cucumber, cold cuts, cheese, Padereborn beer. The table looked welcoming and lavish. I wished I had more appetite. After dinner ~~and~~ Kinder-watching (the children are adorable - Sascha watches Heiko but puts his head on Vika's lap; Vika watches Sascha and each one is pretty and loving - they are treated with total patience - when Sascha pulled every ear off the shelf Rosemary just watched & then we put them back). Then Udo took ^{us} to Sternberg lake* to stroll. Beautiful reflections in the water, dancing at the pavilion, the castle lights above.

* Ludwig II drowned here

8/1/74

Herrenchiemsee und Frauen u u

(typical towers in Bavarian Alps)



The trip to the Chiemsee, was full of beautiful scenery of the Bavarian Alps. The boat trip across the lake to the "Herrenchiemsee Island" was short but scenic with sailboats dotting the lake.

I thought I was prepared for the Schloss but it was more of a feeling than I had anticipated.

It was kind of awesome to think that all that beauty, luxury and gold had only brought madness to its owners. The white and gold accentuated by crystal and mirrors and intense colors of paintings, inlays of marble and wood indescribable. Heiko was an adorable little boy - it's hard to believe he is only 3. We all enjoyed riding in the horse-drawn carriage and felt like royalty arriving in state!

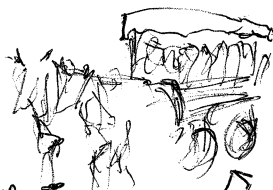
Chiemsee



SCHLOSS BERGUTEN



Beech Finch
chestnut breast
white + black on wing



We went to the castle by horse drawn cart

Knödel (dumplings)
Chiemsee Renke (fish)



↑
Japanese
horse

↑
Nürnberg

August 1, 1974
München

Vika



Sascha likes to
eat-



Haiko has an Indian head dress



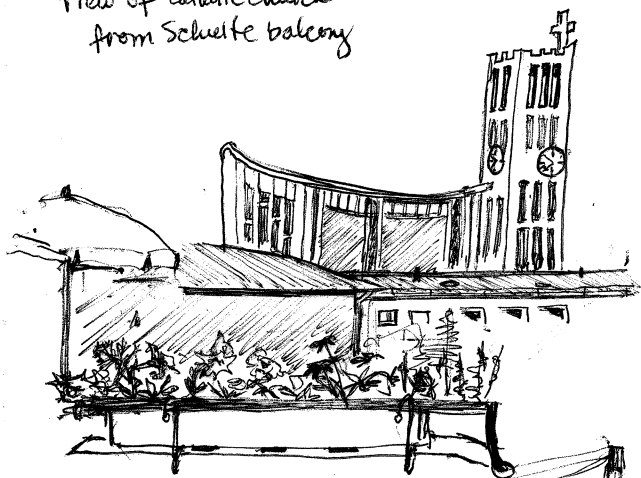
Corner of the
living room
at the Schabbes



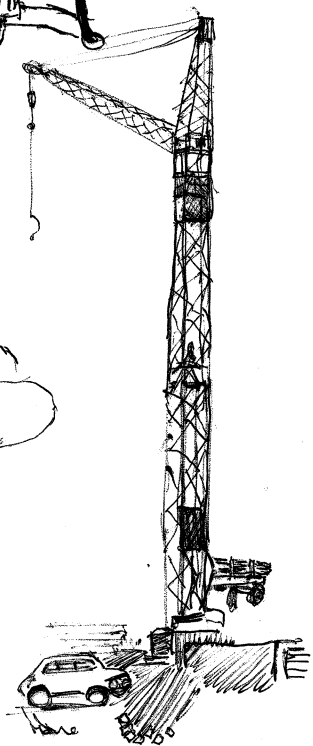
Reading the
Newsweek Udo
bought under a
feather bed



View of Catholic Church
from Schulte balcony



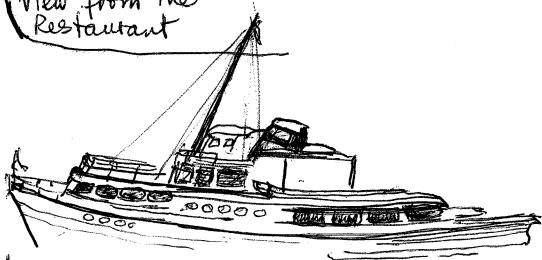
Heiko's bear



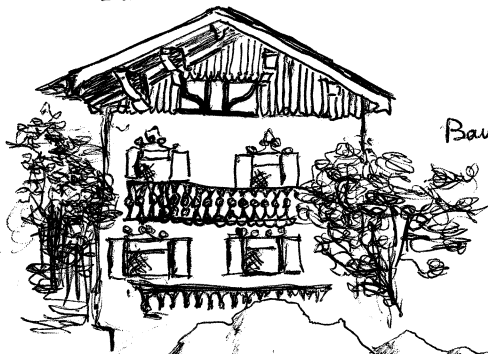
Chiemsee



View from the
Restaurant



Boats on
Chiemsee



Bavarian houses
have real
charm
even though
they don't
sit on
Alps
↓



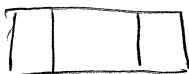
Bob thanked Sibylle for the "heavy" plastic bowl and we all got to laughing over his efforts to be polite.

8/2/74 Alte Pinacothek, Munich
Rembrandt - Abraham & Isaac Ram's expression

Die Heilige Familie

Xt

{ Self Portrait, Nativity
5 Passion 's should be seen
together !!!



Roger Vanderweyden St. Columba Altar
1399-1464

courtly display of pomp on right
luminous colors

landscape = combination precise but
not literal

Crucifix over Mary's head



Grunewald Mocking of Xt

Highly original

Draws you in

1475-1528

The large painting next to it shows
he could paint golden splendor of St Erasmus
"Mauritius"

Rubens - Especially liked Helen Fourment
and children like Sibylle und Sascha

Altdorfer - Battle of Issus took 12 years!
it looks it.

Discovered Jan Brueghel b 1568 - 16 -

Christ Preaching by the Seaside

elegantly painted. Struck up a
conversation with Americans who turned
out to know less about Brueghel than I,

- Cezanne 1839-1906 Selbstbildnis 1879/81

- Emil Nolde 1867-1956 Golden calf 1916

- Nordenmühle 1932

- Ernst Kirchner 1880-1938

Tanzschule 1914



- Erich Heckel 1883-1970

Der gläserne Tag

* Munich Bildnis einer Dame Frau Esche
1905

Egon Schiele 1890-1918 Agnieszka 1912

Oskar Kokoschka b 1886

Louis Corinth 1858-1925

Max Beckman (2 rooms full)

• Dali Apotheosis of Homer 1904 Baroque sculpture

Magritte Die Übungen der Akrobatin
1898-1967 1928

Picasso b 1881 The Painter and His Model 1963

Max Ernst

Francis Bacon b 1910

Kreuzigungs Triptychon heilige des
Gallierers

* Vincent van Gogh 1853-1890 The Weaver 1884
* Landscape near Auvvers 1890
* Sunflowers 1888
* (Blue) View of Arles 1889

Ferdinand Hodler The Depressed 1892

Big - People in mental institution

Bavarian Alps Giovanni Segantini The Ploughing
(See Nabis) impressionistic elegant large 1886-1890

Augustiner Keller - This was the last evening in München, Sibylle's father flew down from Pleitenburg to drive home with Rosemary, Sibylle and Sascha, so Bob and I were left to have supper with Udo, Barbara, Heiko and Vika. We had Hebert's (See Gabelstadt) and apricot juice and then they took us for a tour of München ending at the Augustiner Keller, the largest in München. They consider this a bit vulgar but interesting. Heiko at 3 drinks beer behaves well. A well-known newspaper man, movie star were pointed out, but mostly rather grubby-looking people. Enormous steins, no music (unless people get drunk & begin to sing) and continuous people. Two levels outdoors seat 5000; indoors in winter

8/3/74 On the train from München to Basel. Beautiful landscape. We were glad to have a 1st class reservation for the train seems very crowded. Memories of the last few days are rich but most important is the realization that Roger and Sibylle are our true son and daughter and Sascha is our grandson and we must pray for him.

8/3/74



On the trip
from München
to Basel -



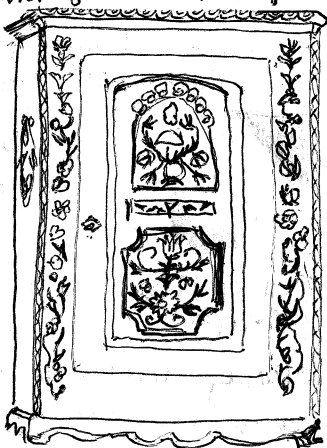
She sleeps

We miraculously caught the Tee train
at Zurich and ate a late lunch about 4 PM.

8/4/74 On the way to Liestal to see
 Catherine + Marco Studer
 SWITZERLAND Folk painting on wonderful cupboards!



The Stadders
 met us at the Basel
 Station and brought
 us to their
 beautiful home
 where Bob and
 I have rooms
 with balconies
 where geraniums
 flourish, books in
 French and German



and beautiful works of art on every
 wall. Sipa-Geigy is Mario's firm
 where he works as a Research Chemist
 on plastics + additives. Dieter lives
 nearby with his wife Anita and 2 children.
 Walter is Director of the Basel Union Bank
 of Switzerland (500 employees)
 After leaving Liestal we drove through
 Buren, a pretty valley town and up
 over the hills - the Jura region



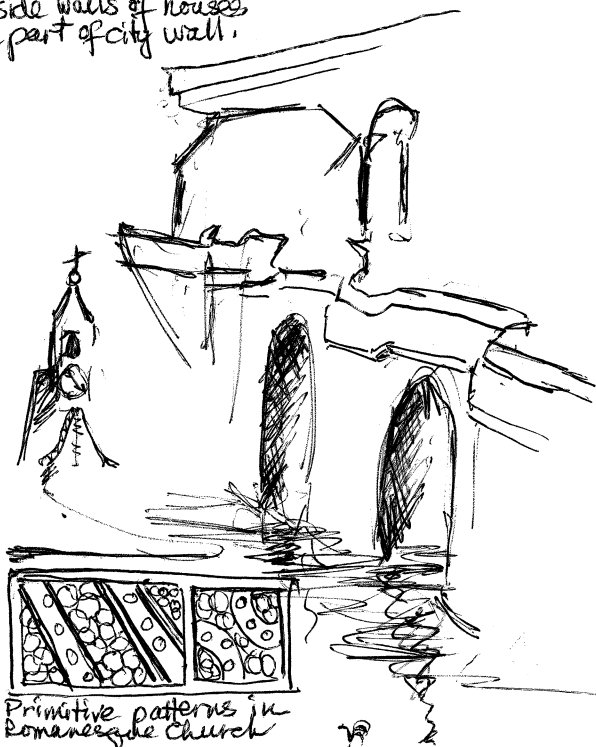
(geological formation
 calcareous - older
 than Alps). Once
 the Jura Sea with the
 many fish, etc.
 Castle of Pfettingen

Grellingen

Pfeiffer Hans Kung difficulty with
 the Vatican over infallibility of Pope

* Laufen town of Middle Ages

Outside walls of houses
form part of city wall.

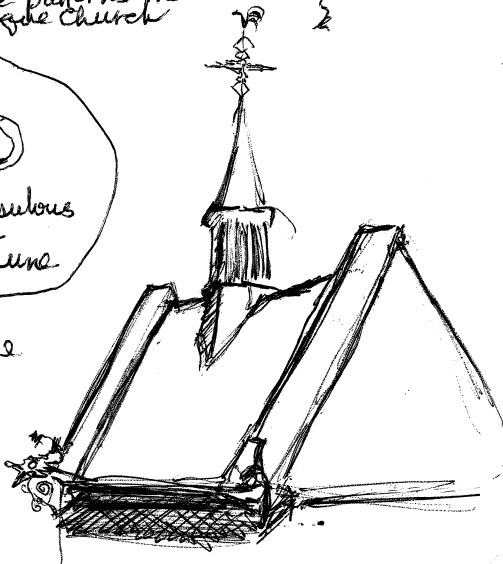


Primitive patterns in
Romanesque church



We had a fabulous
and at the
Hotel Demi-lune

for Dragons at the
water spouts
of the
Romanesque
Church of
St Ursanne



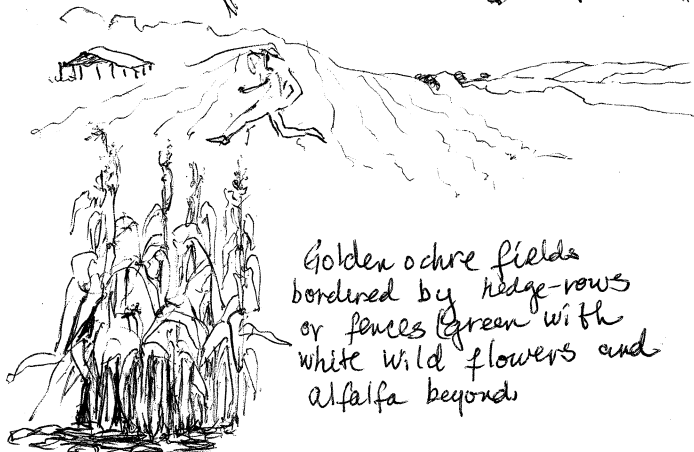
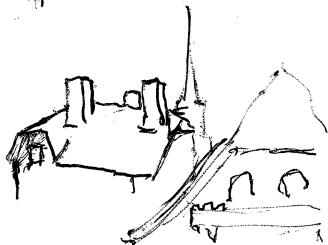
8/4/74

Gentian Roots used in Suze!

While we were at St Ursanne Walter took us to lunch. The waitress spoke French and after the yellow Suze and Potage, we had fish with lemon + butter and veal de peau ^{w. champignons!} and string beans, broiled breaded tomatoes, cauliflower, french fried potatoes, white wine, ice, like pastry + coffee. He told about how the Swiss bank had been rocked by scandal just as the German + United Bank of Calif. (Erdman (?) ^{Son of Lutheran Minister now free.} Franz)

- Rederer is the artist who has done so many of the art works in their home. Elisabeth told about how Rederer [Efringer Oelberg made from cherries] threw Walti out when he first went to buy. He was very temperamental; they befriended him in N.Y.C. when he was almost penniless. Racle did the landscape in the hall. It was disappointing to feel a kind of rigidity in Elisabeth also lack of humor - when Bob told about the grandmother

On the way to Les Enfers, St Brais



Golden ochre fields
bordered by hedge-rows
or fences green with
white wild flowers and
alfalfa beyonds

Walter Stalder

8/5/74

On the train
from Basel to
Paris.



Geranium and
Tobacco plants
at the Stalders



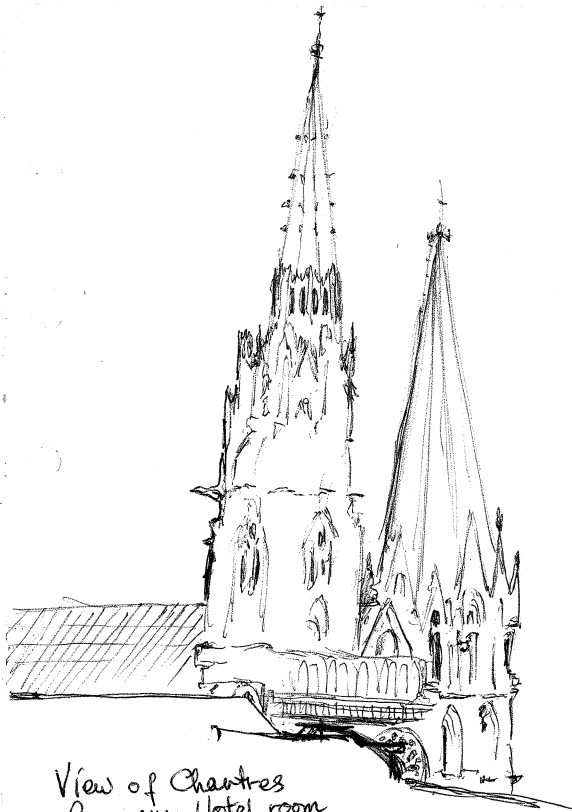
We used up our Deutsches Marks for coffee on the Tee train. The French couple in our compartment (the man a chemist for a paint + varnish company, his wife worked on Champs Elysee last summer - she says they raise prices double - hostess receptionist) for the tourists, she thought we would do better for housing at Chartres and she was right! We managed to get the big suitcases checked at Gare du Nord and took the Metro from Montparnasse to Chartres after making a reservation for the Tee train to Brussels. The weather was stormy but poppies still red as we arrived at Chartres on the train and got accommodation for 39 F per night.



On the
train
sleeping
man
en-route to
Chartres
8/5/74



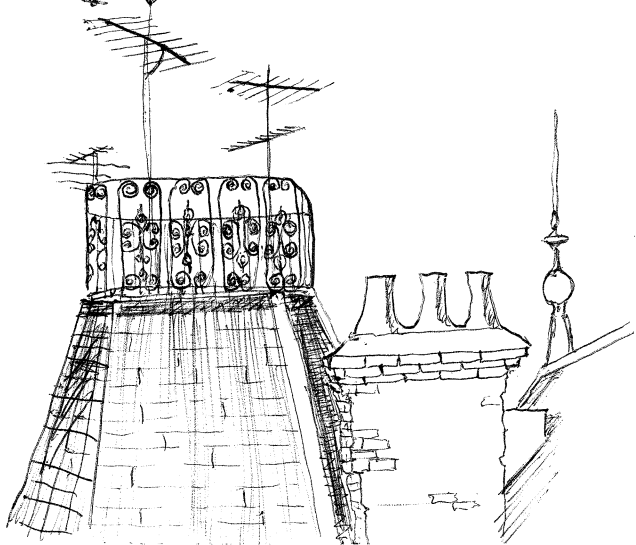
The Desk at
Hotel Sehan de Beauce 8/6/74



View of Chartres
from our Hotel room
Jean de Beauce #81
8/5/74



View of
Chartres from
Hotel de Boeuf Couronné 8/5/74



Angel at
the East



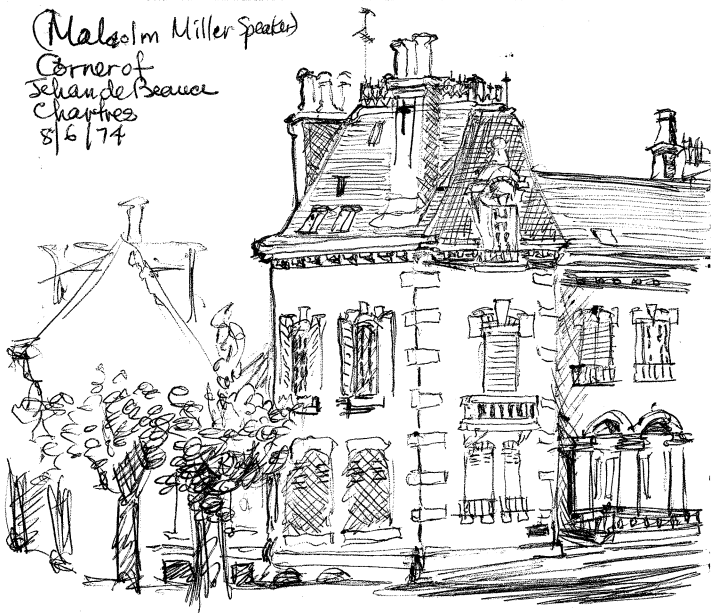
Related teenager on the South porch
of Chartres



Rooftops in Chartres 8/6/14

(Malcolm Miller Speaks)

Corner of
Schaude Beauce
Chapines
8/6/74



Malcolm Miller Tour of Chartres

- Logic of windows + sculpture

Crypt = Carolingian 9th C Below

beneath 18th C Monstrosity

belongs in fish ponds Versailles

- Why in a country village - Faith in better life

① Cult of holy relics = Spiritual center

② Fulbert Center of learning

1020 Called Socrates of Chartres

③ Commercial cross roads

Built 11th C, Crypt - largest substructure in France

Steps in shop lead down to 11th C Crypt

Built around relic of tunic

11th C Cathedral determined dimensions but nothing left above Crypt -

1140's St Bernard preaching 1st Crusade

Great scholars - leap out of Romanesque to Gothic -

- Serenity

12th C Stone roof protected glass

- We mortals caught in time scheme

1st coming of Xt divides " 2 parts

1st we not come to destroy but fulfill

2nd coming anticipated

1215 Moneychangers

Joseph as Xt prefigure

Merchant Brothers } poured in
nobility } financial help

to rebuild with controlling ^{theological} body

Wm of Breton said in 1220
"unrivalled in its beauty in Europe"
means it was rebuilt in 25 years!

NOT just poor man's Bible,

☾ ← Dreams of upturned

☾ rainbow stars worship

2 Jacob on left
3 Brothers plot

Parallels

Egypt

3 days

Feeding like 5000

Feet Last supper

Jos goes to Father ↔ Ascension

N. Porch

Mary's throne smaller than X^t
Start w. Melchisedek end w. Peter
Abraham sacrificed his son like God
Moses lawgiver like X^t points to
bronze serpent

cf John As Moses lifted up snake
in Numbers

Samuel X^t Symbol

as Priest w. Lamb

David
~~Isaiah~~

Balm 21 Foretold Passion

Isaiah

Jesse beneath foot

Jeremiah

Simeon w X^t Child on his arm

John the B : More compassion !

Peter 11 to chalice w Melchisedek

P.M.

Julius Caesar mentions { Chartres
Canutem

Knized in 4th C.

Xmas Window

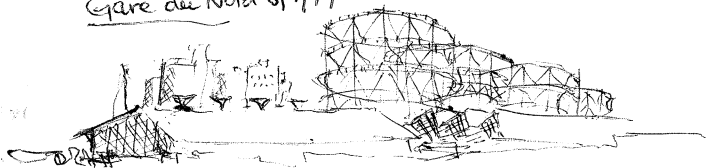
Why is visitation important?

- Because Elisabeth bears J the B
 - The infant on an altar! SACRIFICE
 - Shepherds - Magi { Astronomer-Priests
Mortal King
God
Frank God
- Empty hands on flight

We met Mike Butterworth of Lodi (3434 W. Hwy 12) who will be a freshman at Davis and likes Miller.

The Morning Miller lecture had a startling conclusion when the young girl standing next to me suddenly collapsed in what looked like an epileptic seizure. He was really finished anyway and after seeing if anyone could help a doctor and ambulance were procured and we went off to lunch at La Reine de Saba across from the South facade. Bob had managed a trip to the cloche (tower) ^{and} ~~so~~ I hope the pictures turn out well. Chartres is absolutely incredible — it defies analysis but helps to know. At 2:45 we went to a ^(Mass) communion service conducted in English by a young priest from Minnesota beneath window of St. Stephen. We sang "Crown Him with Many Crowns." Wow! Chartres must be experienced. The visit itself is the thing — not the slides or the souvenirs or books. Miller says it is crumbling from pollution!! Back at our room I sketched until Bob turned up and we took another walk for

Leaving Paris from
Gare du Nord 8/7/74

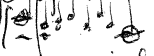


On the way to Brussels
Canals with locks and barges



Lunch on the Tee train cost much too much (65 Francs) but we had the pleasant company of two charming young Indian (Moslem) women who live in Tokyo where their father is in the diplomatic service (Farida & Afifah Rahman; #21-6, 21-chrome, Meguro, Meguro-Ku Tokyo).

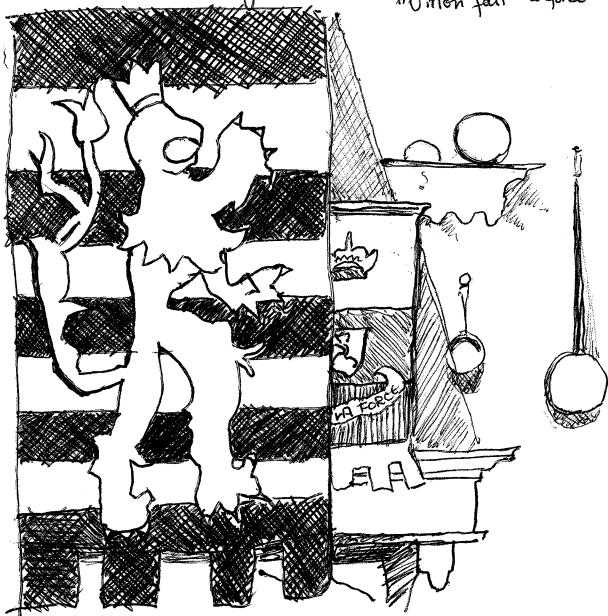
Nixon confesses is the headline. As we came down the stairs at the Brussels station a group of holiday youngsters was charging up the escalator singing at the top of their lungs.

Mess  Brussels Midi Station is the worst in Europe - no information, no carts, no seats, no help - Central Station the 2nd worst. Ran into a nephew of the Stockton Sanguinetti's waiting for the train at Brussels.

Brussels Salon Brabant
At the Holiday Inn

8/8/74

"Union fait la force"



After a double-checking of bags
(in the Midi & Central Stations) we
hiked up to the museum to see the
Brueghels (the Arrival at Bethlehem -
the sky more skuddy and cold -
the relationships between foreground,
middle ground & distance carefully
delineated (hatchet for example in foreground,
children watching ducks in distance);
the Fall of Icarus - only the essentials!
The Fall of the Rebel Angels - incredibly
complex but gorgeous patterns con-
trol space; And the Magi - severely
damaged under glass (train jiggles); also
Winter with Bird Trap - much smaller but
in sharp contrast to the Pieter Brueghel

the Younger's paintings which were
(1) Close imitations of the father
but with less clearly realized focus,
color, proportion. His (the Younger's)
^{p 1564-1638}

Massacre of the Innocents is so
like the father that at first I
thought it was his. But then the
sky color was less green and I began
to notice other things. Bob took
some details. Pieter the Younger
had also copied The Wedding Dance,
The Arrival (much more brown)
and another of a festival. We
saw David's Death of Marat
and some good Henry Moore
sculpture on the way out. ^{Also see below, Bosch,}

We worked our way back
to the Central Station (via the park
& clock) but our feet were very
tired & we were relieved to find
the train under Sabena to the airport.
Our room at the Holiday Inn is #208
and the Stoglmeyers have been very
cordial. He insisted on taking
us to dinner (on the 3rd floor)

Ghent Altarpiece 1434

Justus van Gent 1435-1480

Altarpiece of Crucifixion

The crypt dates from 1150 -

Bob took slides of it and

St. Bavon's is an ornate Belgian Gothic cathedral with Baroque white & gold altar & pulpit (of which Bob also took a slide).

The guide said that Eve in the altarpiece holds a fig not an apple. It was so crowded in the small chapel where we viewed it that one had to take one's turn to get close. God = The Omnipotent.

When it started to sprinkle as we toured the Guild Halls we hurried to catch the #4 Tram^{8F} & got back to the Grande Place for lunch at Mannekin Pis #1, 42 rue au Beurre, 1000 Bruxelles. Lunch of Omelette aux Champignons et
" " Jambons

cost us 161 Belgian Francs or \$5.

Then to Waterloo →

Farm Overment defended by Cold
Stream Guards

600 French lost-

2 AM Massive frontal assault ^{Dutch} against ^{English}
until 7:30 Napoleon winning
but 15000 under Blucher

By 8:30-9:00 N. defeated
Turning point of Europe in $3\frac{1}{2}$ days
Marshal Ney 5 horses killed
beneath him

Hollow row

Dutch & Belgian Green

Wm III of Orange rated both
Yellow

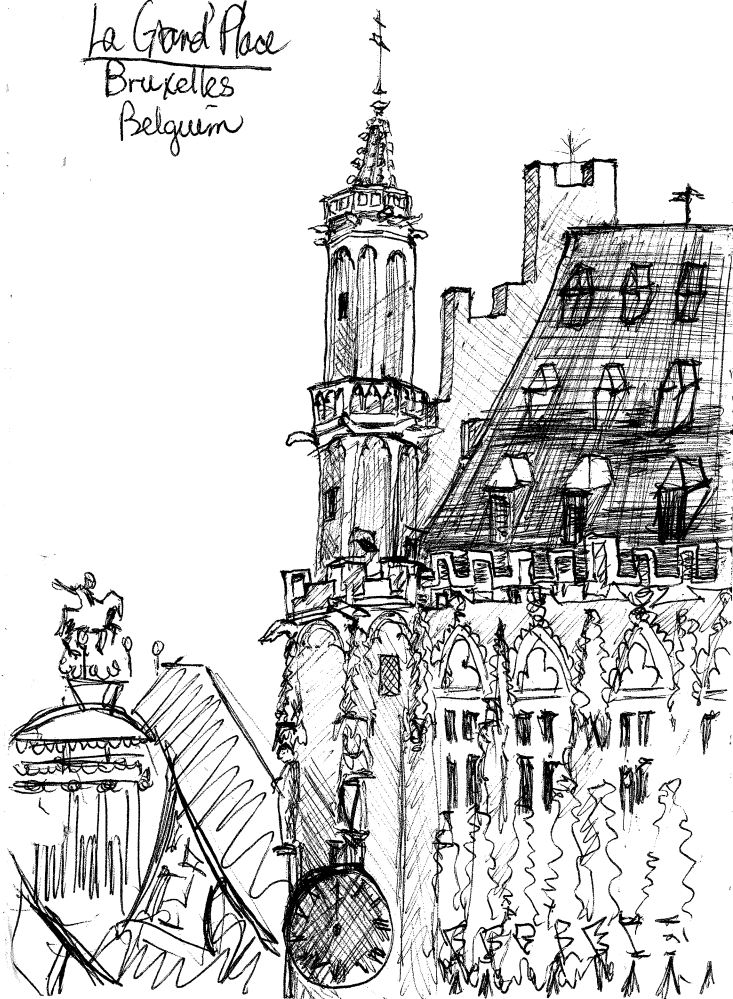
50,000 men killed in 1 day

Bob climbed to the viewpoint at
Waterloo but I did not. The bus
trip back was marked by a few
hard showers but we ended the
day at the Grande Place — a small
restaurant called Le Chêne where
we had Carbonade + oxtail soup
Coffee. While having our ice



8/8/74

La Grand Place
Bruxelles
Belguem



8/9/74



Blue (NIXON RESIGNED)

Chicory & red poppies in
the fields around the

Holiday Inn as we left for
Brussels. The medieval directions
landed us at Central Station and
an incredible series of wrong postscripts
made Bob carry the bags about a mile.

Basilica Koekelberg (large, imposing, domed)
on our left as
we rattled out of town to the S.W.
headed for Ostend, Calais and the
Hovercraft. The floorboards were
loose & we were delayed while re-
pairs were made. It was interesting
shower-and-sun weather as we
rolled across S.W. Belgium into
France. Many windows had a
tall vase as the central, very-
elaborate ornament and some
houses had interesting porcelain
tile patterns. At the border we
got a cup of coffee and $\frac{1}{2}$ a
ham sandwich. Dunkirk had
several large cemeteries, but the
glimpses of dunes beyond
seemed as poignant as Waterloo
yesterday. The hovercraft was
rough but exciting and Bob &
I felt very seaworthy with lots of
people clutching their bags and looking
very green.

It was nearly 10 p.m. by the time
we reached Room 419 at the Copthorne
Hotel near Gatwick airport. It was



8/9/74 Central Station Brussels
Waiting for the Europa Bus
at the wrong station!



8/9/74 somewhere in Belgium



The Bus driver says "Move back please. Ah got two more sardines to pack in!"



Landing at Dover 8/9/74

* Farmhouse near Sellers, England
where Bob took a picture from the train



Over
Baffin Island

8/10/74

8/10/74

Backpackers
everywhere



BBC Radio:
Weather from London
"Showaws with
a clou of thundaw
now and again"

The pilot announces

550 Miles per hour over Glasgow
We will be passing over
Stormway to Atlantic

- Iceland at 1:45
- Greenland 71° N
- Baffin Island
- N. Hudson Bay
- Uranium City
- Spokane
- Oregon
- Oakland 10½ hours

5,550 Miles - Flight conditions good

We stop at Edmonton for re-fueling*

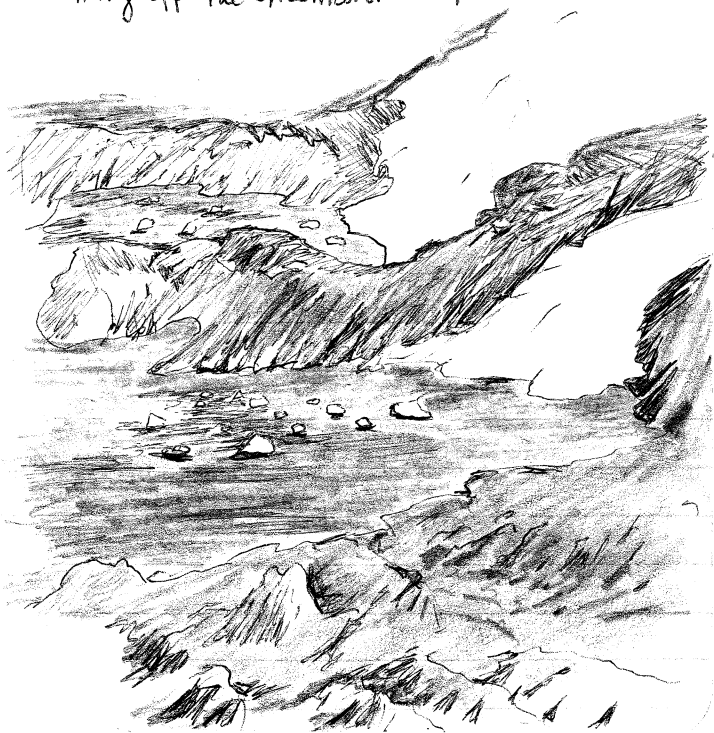
Bob said of Elliott Richardson
as a possible vice-president "Well
he's walked through the barnyard
but he hasn't got manure on
his feet. Our flight companion was
refreshingly vehement about the need
to see the moral issue - showed us his
Guardian + we exchanged the Herald Tribune

8/10/74



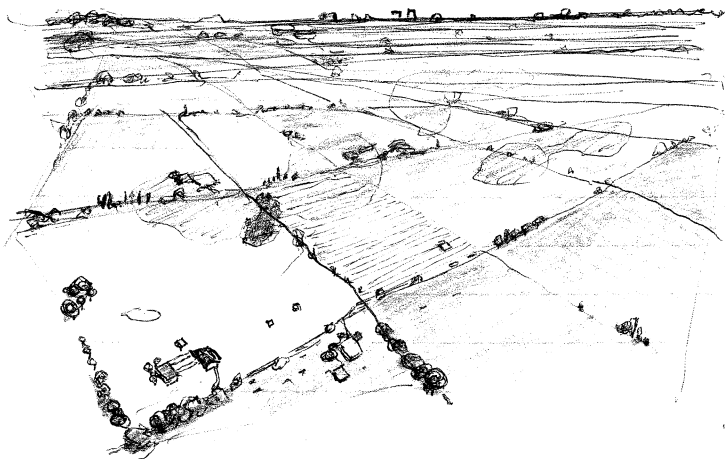
Last breakfast at "The Buttery"
of the Copthorne

Patterns of icebergs, glaciers
coming off the Greenland Ice-cap



8/10/74

Landing at Edmonton, Canada



large squares rather
than crazy
quilt of fields
near Gatwick

Ht 39,000 Ft

Cranbrook →

Spokane →

Oakland

A last spectacular finale
to our trip was the
fantastic view of the Cascades,
Mt Shasta, Black Butte, Castle Crags
and Lake Shasta. Landing at 11 pm
(3 new time)

Oslo to Copenhagen
Copenhagen → Essen
München → Basel
Basel → Paris
Paris → Chartres
Chartres → Paris
Paris to Brussels
Brussels to Ghent } 7.00
Ghent to Brussels }
3 trips to Airport 360 = 10.00

Purchases

7/18 Sweater 160 K }
 Ship 14 K } \$35.-
 doll 11 K }

7/22 Sedestal Folk-silver 15.-

7/23 Paulsen " " 10.-

7/26 Copenhagen doll 13K 2.60

7/29 Colored Pencils 6.5 DM 2.60

7/30 ^{Pottenberg} ~~Nürnberg~~ doll 10 DM 4.00

8/1 Gift for Heiko 1.40

8/1 Tape 2.50 dm, 1.00

8/3 Honey spoons 31.50 dm 12.60

8/7 Chartres spoon 15F 3.30

8/8 Doll { 250 Belg F 7.70
 45 " "

3 Lace Handkerchiefs 2.00

7/28 Flowers - 4.00
 8/1

8/9 Gifts 790 Belgian francs 20.00

116.20

Books + Slides

7/15 British Museum

Sumerians, III Mscpts etc. 5.00

Tate Gallery { Dodd 3.50
Blake

7/16 Canterbury { 8 slides 6.70
Guidebook, cards

7/24 Munch Museum (80K mailed) 16. -

7/25 Slides @ Nat'l Mvs. O₂ 10 (22K) 4.40

7/29 " Aachen/Kola (16.70 DM) 6.50

7/30 " Creglingen Rothenberg 4.2 DM 2.00

7/31 " Nürnberg St. Maria 3. } 2.40

8/1 " Herrschiemsee (Baroque ^{6dm}) 2.40

8/1 Film 18.70 dm 7.50

8/2 Slides Alte Pinacothek 7dm 2.80

Admissions 6dm 2.40

Neue Pinacothek 1.5dm 60

TIME \$1.00

Herald Tribune 2F .45

8/5 Chartres ~~Cathedral~~ 4.60 F } 14.30

8/6 Tower admission 3F

Lectures 10F

8/7 Cards 3.6 F

55^BF

8/8 Ghent Altarpiece 3 slides 3.00

1 booklet 2.30

4 admissions⁷⁰ 1.00

8/8 Water/so BF 55 1.50

\$78

Transportation

Newcastle \$38.00

Canterbury = 19.00

London Hovercraft 18.65

Gatwick 3.60

Taxi 5/15 1.00

Bus & Subway 2.50

Taxi 5/17 1.25

Bus fare 5/17 2.00

5/22

Gas 50K 10.00

7/23 ~~11K~~

7/22 Gas 84K 16.80

T train

reservation 48.3K 29.60

7/18

Parking
(Kelley)

8/1 Boat 7dm 2.80

8/2 Taxi 4dm 1.60

Paris

Subway 1.60

4 fares 1.20

8/7 checking 1.80

8/7 24F .72

8/8 streetcar 1.00

Waterloo 504F 3.00

8/8 Airport bus 3.00

8/9 Gatwick 3.60

Housing

Gower St
deposit \$15.00
3 nights 21.75

2 nights #

7/25 6/10 180K 36.00
6d. 5.34

7/2 2 nights

8/5-6 797F 17.70

(Hotel Jehande
Beauce)

8/10 Copthorne 36.00

7/19/74 Fresh strawberries with a special Norwegian sour cream on the porch of the Münster Hütte overlooking their lake, and strong coffee. Alexander and Mii were late meeting the Braemer because of a mix up in schedule but many hugs and embraces assured us they were really there & we drove happily past the Stagne Church thru woods, past floods off the highway to a lane which led to their enchanted cottage. The hütte is surrounded by blueberries, raspberries fir trees; a family of swallows has been adopted by Alexander and small gardens of flowers planted between rocks and walks. The drinking water comes from the lake. After "Tea" Alexander rowed us west on the lake to incredibly beautiful rocky coves etc. Norwegian champagne with strawberries in it made dinner very festive - Bob and I sleep in Alexander's room in bunk beds since we insisted that we share a room. Everything is built so solidly and colorfully painted. Today we drove to Kristiansand for Alexander to check the car and for us to make a Tee Train reservation. Mii bought Peter at the fish market - very colorful shrimp with long whiskers

Reke - Shrimp
Brown Goat's cheese

Haakon VII Alt for Norge -
(All for Norway)

We had the shrimp for dinner with the blueberries I had picked served with "Rommecand sour cream".



7/20/74. Another heavenly day. Norwegian blues — the soft blues in the church and Mii's egg cups — the pure deep blues of the ocean, the green-blues of the fiords —



I awakened at 7 A.M. and sat on the rocks above the cottage to sketch until Bob appeared at 8:45 in his trunks. Then we took a fast dip in the lake — he swam but I just paddled to get back to shore. B-r-r-r-r. Coffee, tomato juice, eggs, good bread and cheese and Norwegian cake + jam for breakfast. Cooked blueberries + jam for lunch with whole tomatoes stuffed with prepared Norwegian meat + cooked by Mii with boiled potatoes. Each meal is a feast. Last night Alexander + Mii laid the nets for trout with Bob and me going along for company, scenery + pictures. This morning they gathered them up but only one was caught. I dropped the notebook in the water which did not help my sketches. We spent the whole afternoon looking at pictures and the log of the cottage. In the evening we were invited for dinner at Rolf og Kaija Riser's new apartment. ^{maiden name Tallak Saeg}

Lillegut = Little Boy -
(Giant really)

We also drove
past where Anna
Marie Rockefeller
Krogstad lives
and it was
fun to hear Mii
tell about her.
They have been
guests at the



Typical
Norwegian
design

Mitte and Anna Marie
is very strong and willful. When
she was wearing boots (and
Mii not) she insisted on
carrying her through the woods.
Another time she startled her
six guests by streaking out
of her clothes into the water.
She and Steven Rockefeller will
be here in Sept. She likes
to dive and swim from
the board - It was interesting to
listen to Mii talk about Ibsen - the
inner life - not the idealized image -
challenge to superficial, hypocrisy of society.
One feels Mii has had the things but does
not need things. It's hard to remember so
many good times in one day -

* The seascape was by Skrampsborg,
a contemporary of Munch but some-
what overshadowed by him -

7/21/74 Sunday One o'clock. Bob and Mii and Alexander have gone to climb the mountain leaving me to watch the rowboat from a nice rocky vantage point. We rowed over here after a late breakfast of fried bread, eggs and coffee. I'm still learning not to feel humiliated that I can't climb etc, but actually it gives me opportunities to sketch that I would not have otherwise. When they returned we rowed on thru a narrow passage where there were many water lilies to a place where we could walk. The water was unusually low but we could see where it usually came tumbling down the rocks. The rocks have much pink quartz and mica in them. Fragrant flower like Queen Anne's lace and many blue bells, Fireweed, etc. A dainty white water plant sparkles along the fringe of some bays but Alexander pulls it out near the boat dock. He also pulls out ferns near the house lest they choke out the abounding blue berries and raspberries. I picked some of the latter after we got home and we had them (again with ~~from~~ me - the Norwegian curds) and trout for supper. More hiking with Bob and Alexander up the lane where large elk-prints could be seen and silver vistas of the lake. It seemed like 5 p.m. at 10 p.m. Yoghurt, "kakko" and chocolates & a final toast when we returned - we all wrote to the Riechers for thanks.

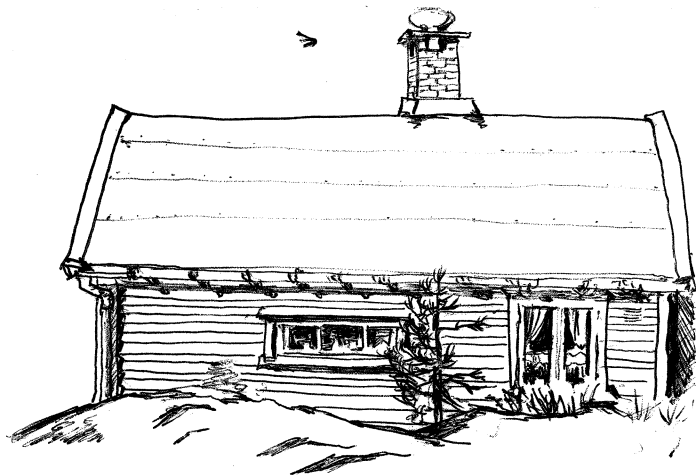


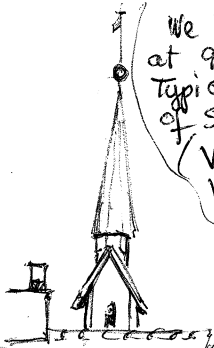
7/21/74
Waiting for
Alexander, Mii, and Bob
to climb to the "top" - Mii says
we must read Zuchmeyer The Little Farm in the
Blue Mountains - Also Ibsen!
Vershegut - Be so Kind (please) Entjestrull!
(Excuse me)



7/20/74
Søgne Hovedkirke
(Main Church)
looking up from
cemetery
Old wrought-
iron cross
grave
marker.

Alexander
brought us here
on a sunshiny
Saturday morning.
He met us with "treats"
("Americans" = puffy sugared
doughnuts and mulleberry-cordial
chocolates).





Best glimpse of
Sogne Church while
Bob gets Norwegian
money for our
journey

We left the cottage
at 9:30 A.M.
Typical white farm houses
of Southern Norway
(Vest Agder) -

We will be
driving to Telemark.
Thru Songdalen
valley -

7/22/74
Monday -



Bjornson of Sogne Church
great patriot who con-
tributed to independence from
Sweden at Eidsborg

- Piles of herring boxes
Sheep on the left = GOOD LUCK
(" " " right means you
must fight!)

- Beaver dams

The sun { Die Sonne = feminine in German
Le Soleil = male " French
La Lune = fem. " "
Der Mond = male " German

- Weather expressed in bern, not house
- Stopped at waterway above Erve



- Sod roof on top of
birch bark to
weatherproof
the storage
house

Rock formations similar to
Yosemite reaching down
to fiord. Waterfalls
reduced to a trickle.

Bumpy roads
"Poor little car"
"No, he's happy"



The tunnel!

- Birds scoting thru the water



Mi's Kitchen (Yellow with
1/21/74 rose-violet
cupboard)

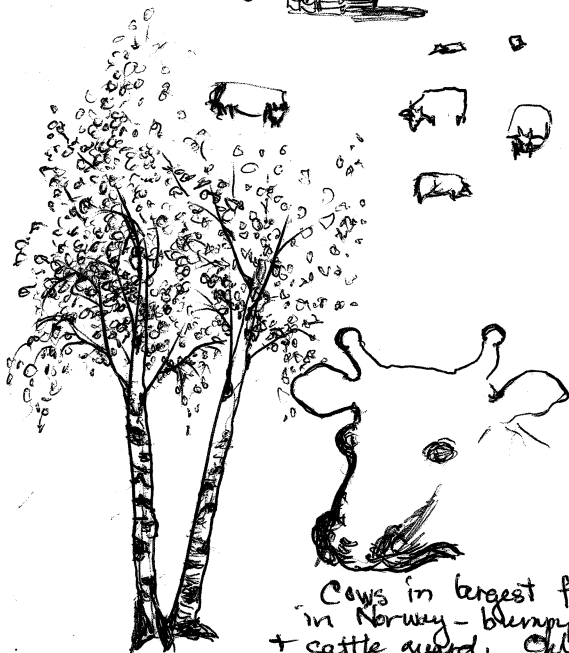
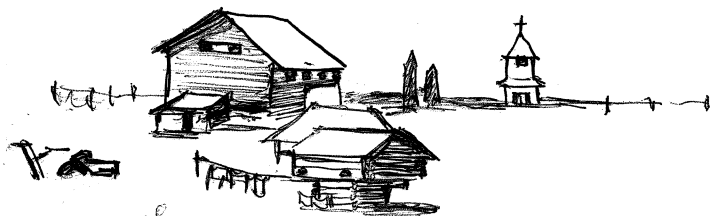


Farewell feast of
Yoghurt, lakka, open-faced
sandwiches -



podhouse
 Colors yellow
 railing
 Rocks have
 lots of pink
 quartz, yellowgreen
 lichen, black
 dots of mica +
 deep green +
 white of the
 reindeer moss.
 Curtains have
 bands of Norwegian
 red bordered by
 blue picking
 up red table
 blue rug, gold
 rug
 Alexander's
 room is bright
 green - Ned's
 room is yellow.

7/22

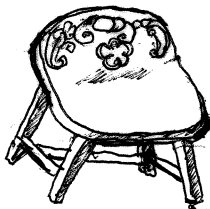


Cows in largest farm
in Norway - bumpy road
+ cattle guard. Only 2%
of Norway fertile.

Sylvartun
(Silversmith)

Sedestøl

- Elster, big black,
white & blue
bird = bad bird
Egg thieves



We stopped at the Silversmith in Sedestad,
 Mii told him she had visited seven years so
 he took us in a special room to play
 a special Sedestad Dance melody on his
 inlaid fiddle. He played an accompaniment
 with his wooden clogs. Unique sound!

- Stopped for photo showing power station
 & upland valley anti-pollution

- Lunch of yoghurt, coffee, Schwartzbrød
 overlooking the valley -

Mii says in "2 or 5" minutes we
 will be in Telemark (over the mountains)

- Trees on the sod roofs



→ Grindalstunet

Studio of
 Anna Grindalen
 with
 interesting
 old houses,



- Spectacular
 view above Dalen of Bandak Fjord

- Stave Church at Eidsborg



Norwegian reds - earth

Colors
 Rope pattern

Rosette (4) &
 Pencil (3) alternate

Overhead

in Rainbow surrounded by Evangelists & Angels

- Rauland carved house



← Posts at
Gates

- Rjukan

Enormous
power plant —
largest in Norway.
Magnificent gorge.

Gausta Mt. 1883 M

Ale ~~gander~~ 1st to climb it.
The higher you go the
more gray-green lichen,
reindeer moss - Burnt sienna
+ ochre in mosses.



the tiny, colorful
houses dot re-
mote upland
pastures and
seem dwarfed by
the mighty landscape

We finally reached Vatner Turisthytte
where this window was my view at
dinner + breakfast next morning.



We
were
amused
to see
the
theological
discussion
on the
wall
(see
next
page).

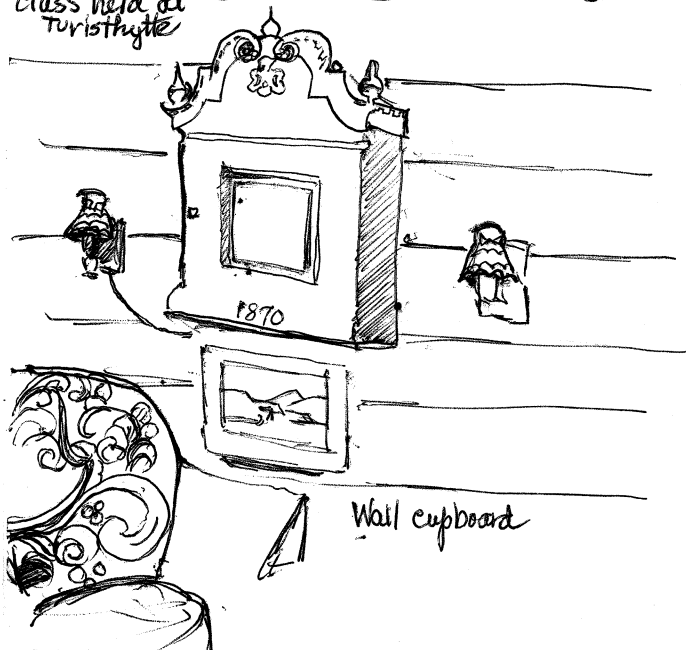
The proprietress was a neat older lady
with a kind of dignity that made
her seem to preside over the meals rather
than merely wait on table.

Ist Gott Arbeitlos? Ja, der Gott bestimmt.
 (Is God unemployed? Yes the God for sure)
 Wie se der Gott Gibt es denn menschen?
 Why the God Are there more?
 Oder überhaupt einen nicht?
 (Or is there anyone at all?)

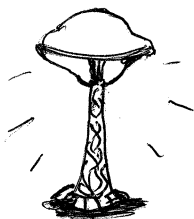
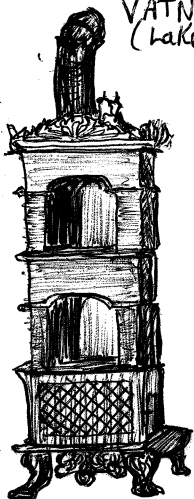
(For whom is God unemployed?)
 Vielleicht für Kranke denn es gibt ~~ärzte~~ ^{doctors} oder?
 (Maybe for sick people
 because there are doctors)
 Kann man an Ärzte glauben
 (What do you believe then?)

Can you trust the Dr?

Writing from
 class held at
 Turisthytte
 Do you believe in something at all



VATNER TURISTHUTTE 7/22/74
(Lakeside)

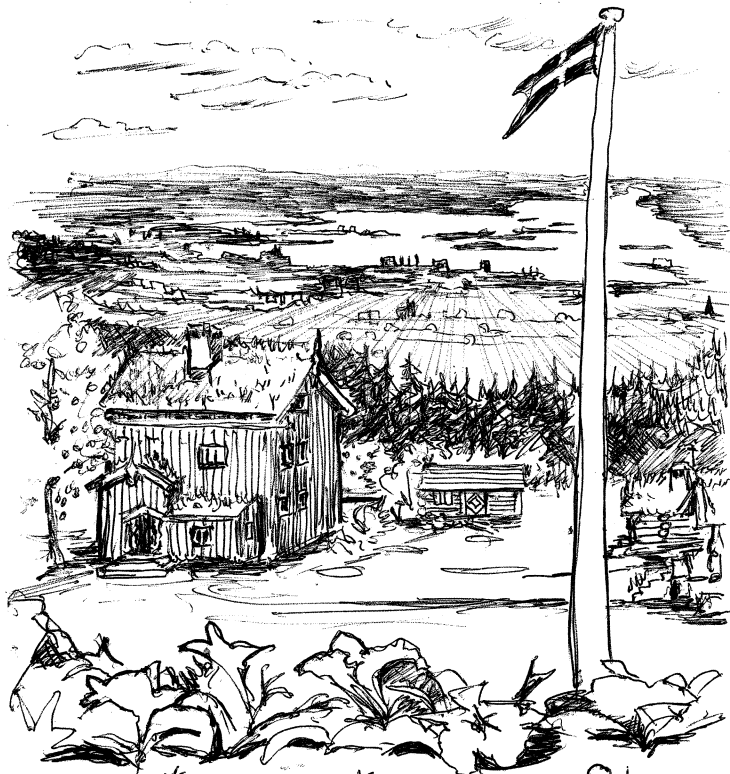


Paper thin
Norwegian bread
and zwiibach



Fireweed
grows ubiquitously
on our
breakfast table too)





Folk* in Frognerstet overlooking Oslo 7/23/74

The twilight deepened as we sat here for dinner of orange juice, Wiener schnitzel, peas and potatoes. Alexander found us a corner table overlooking the city, the fjord etc. We could see the airport on the right beyond a dark steeple and on the left a dark ridge of trees behind which lies our hotel room. Feather beds,

* MÖ, Alexander, Bob + Carol

7/23/74 Tuesday

We spent the night at the Turisthytte most comfortably. Heavy wood beds with great feather beds. For dinner at 9:30 p.m. last night we had cauliflower, carrots, meat patties, potatoes and goat's cheese and fish pickled with onions for garnish. By the time we had eaten we were delighted to fall into bed. Next morning our first stop was

Reghjem Gård (Farmhouse) where we would have stayed if reservations had been possible. —

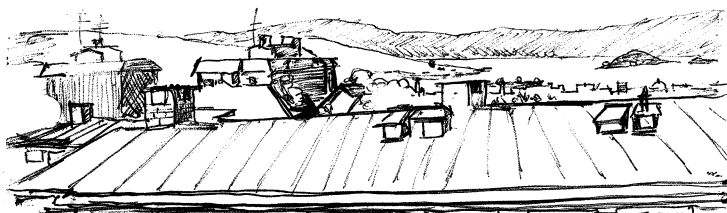


← Window frame.

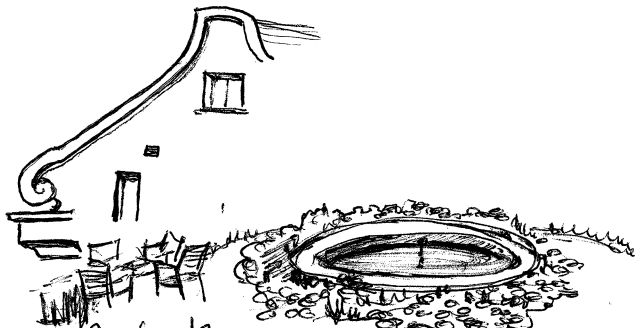


We climbed up in this stabbur = sticks (storehouse) together)
Bob took a picture of the valley of Heddal from the road above.

Then to the stave church in bright sunshine. The white doves on the tombstones in the churchyard brightened with flowers, lobelia, etc. Raspberries growing along the roadside. As we left Bob took a picture of the bell tower with barn behind it.



View from our hotel window, Oslo A.M.

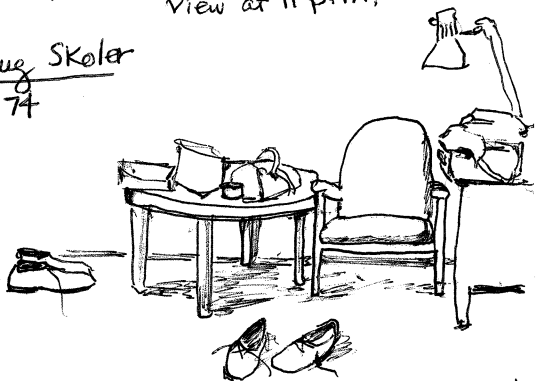


A simple fountain pool surrounded by ageratum and yellow calendula below our window



View at 11 p.m.

Fjellhaug Skole
7/24/74



Munch Museum 7/24/74
(Ambivalence toward crowds)

Self Portrait under Kinnomasken c1893
Wepress
after Berlin.

Roed og Hvitt c 1894 #37

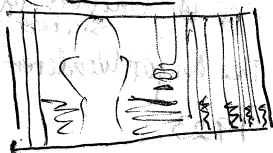
The Sick Room 1893 #28

The Dead Mother & Child 1899

Angst #38 1894

(Oslo Harbor
Funeral of his mother acc.
to Alexander)

#35 (Stemmen) 1893 = Voices
Schizophrenia



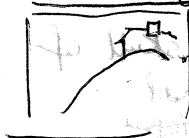
(Anv -)

Still born child on lap

The last memory of her husband

Huset ved Sjøen

1910 - 11



(House w. snow)
thick paint.

Death of Marat 1905-7

#54 Unzdom og Ender
Winter 1903

The Young + the Old

(Munch sees himself
belonging to neither
behind geese)

Graphics

Drawings

50 copies lithographed

Alfas + Omega
laughing + crying

Seen for Concert Hall at University

Despised

Family History

Naum Gabo (sculptor)
Const 1970
in the courtyard

Alexander says
Scratches on
sick child because
he tried to destroy
it + others

1940 Self Portrait w. yellow green face
water-color
after German Invasion fear

Themes from Heddal Stave Church

Rune = line



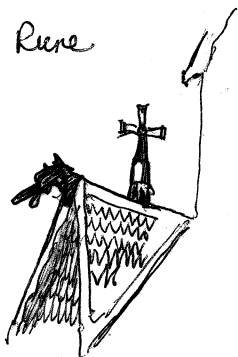
Dragon themes
and interlacing



Old Rune



Interesting
Iron work



Tombstone with
white doves

The height of the tree determines
height of church - Kill "s in forest -
and let them stand 4 years before use.



We stopped
for lunch at
a Youth Hostel
in Nottoden where
Alexander had
stayed with a
youth group.

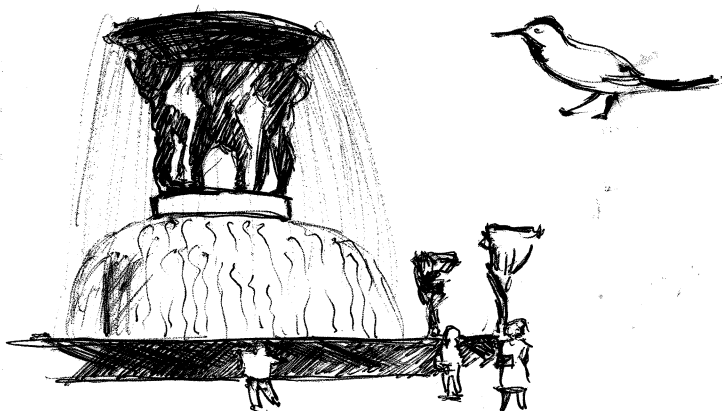
After leaving the Heddal Church we went
to the studio of Knut Paulsen, Galdsørth,
We looked at many beautiful things and
had coffee together while Knut finished
a special pin for Mā, On the way to
Kongsberg past Alexander's Mountain &
Red Stubbur with reindeer horns **,
(Holmenkollen - 1st center of
Oslo - 1st ski jumping in 1600)
We'll approach Oslo from the north
Hokksund in rich farm country
Enormous red barns

Amot and on to Tyrliffjorden -
The latex molds that Knut makes
by hand - are particularly interesting,
He uses the lost wax method. BUT
it amazed me that such a seemingly
floppy material as the latex could
become the vehicle for intricate
carvings and retain the shape of
the molten wax.

We are staying at a place called
Fjell Haug Skoler. This place is
used for students in winter-time and
for paying guests in the summer. Mā
paid for our lodging last night (8) and
Bob paid for the dinners (18 = 35)
both nights (also gas 86). Our
room is on the 2nd floor overlooking
the city and fjord

Φ Lutheran Mission Society Sinsøien 15
* One of 1st silver towns of Europe
** Use horns as shovels

Mu had coffee & strawberries on the bench nearby
The sparrows gather
to eat Bob's
strawberry



After leaving Frogner Park we drove
to the (Viking) Museum (Folke Museum)
and saw the Stavkirke fra Gæl
Hallingdal Ar 1200

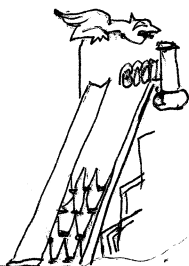
and Sindre Berdal Stabbur
Nesland Telemark Ca Ar 1750

- Old musical instruments
 - old toys - dolls - animals - doll houses
- Even Mu & Alexander were surprised
to see a whole Norwegian village
laid out below a Stave Church
brought from Hallingdal to set up
here.

Themes from the Stave Church Norwegian
carving design →



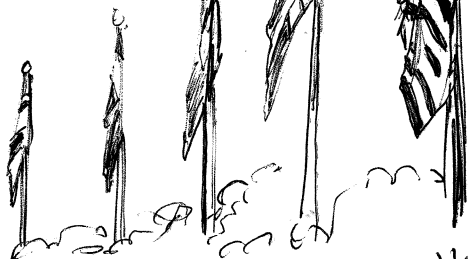
where
we ate
sapper of
plowader
and
Romme
of Chats*



*A typical
Norwegian
dish
served
with raw
sugar
and
currant
juice,



Flags in front
of the Tjellhaug
Skoter



Viking Ships Oseberg
850 - 900 (+ Gokstad)
Oak Woman of high rank
died + buried

Head of
the Serpent
at the bow
Tail at
stern



A special burial chamber for funerals
Lead + gilt bronze mountings to harness
Rowed by 30 men



Nails & jewel like
points - teeth look
like obsidian - but
Bob says metal



Gokstad Ship 850-900
used as Funerary ship

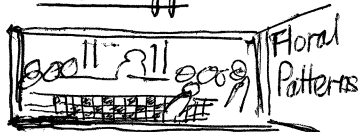
Carried square sail

After leaving the Viking Museum,
Alexander drove us to the Kon Tiki
Museum where we said farewell.
Bob and I were like children out
of school finding our way thru
the Kon Tiki (the underside was
most interesting and the Easter
Island statue & Then we caught
the Studebaker (1926 model had
been over 1,000,000 KM) over to
the Hallingdal Stave Church. It
Cost \$K but was fun. The

The Hallingdal Stave Church

was built here in 1885

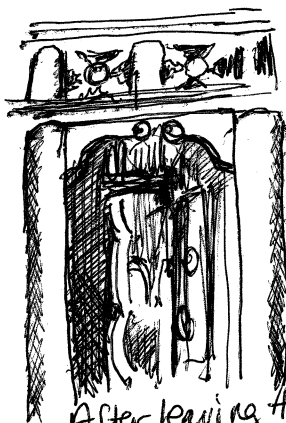
Last Supper in altar



Checkerboard pattern

Fruit and flower designs

around inscriptions
Cloud like designs on pillars
or dragon patterns?



Heavy trunk piers
extend on up through
balcony type beams

After leaving the Stave Church we were lucky enough to catch a bus which took us to the National Museum (or nearby). We ate the crackers and cheese with some coffee purchased in a sidewalk café and then went to the museum.

National Gallery in Oslo
Norwegian landscape artists
Dahl

Werenskiöld / Ibsen

1886-7

1885 Funeral outdoors

1863- Munch

Albertine Women going to Police Doctor
Christiane to get their certificate
Albertine's 1st time

1944

Self Portrait

1886

Repeated themes of The Kiss 1892

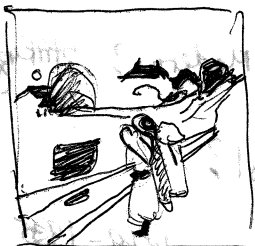
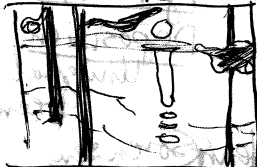
Melancholy

1891-3



Moonlight

1895



Pikene på Bryggen

1899

The Sick Child 1885-6 Scratched

Brilliant paintings around 1915-16

Father 1918

Snowy Landscape

Horses plowing 1919

Bonde I Kalaker 1916

The SKRİK (Scream) 1893

The Rathaus - Anna Grimdalen horse
and rider sculpture
ALSO



Interesting
colored
relief effects
Unfortunately
we could
not get inside
because it
closes at 2 P.M.

After changing some money at 5.34K
to the \$ we decided to get a
taxi to the East Bahnhof. A pleasant
blonde gal offered to share with us
as she was going in the same direction.
It turned out she had been living in
N.Y. the last 5 years where her
husband was in Business administration
for the U.N. She is pregnant and
he is now in Indonesia where she
will go after the baby is born.
We talked about Nixon, exchange
students, etc. Friendly, warm,
hopeful to find such a person.
At the station we got a good
thick soup for 7.50 K apiece.
and boarded the train for
Copenhagen before 6 p.m. A
piece of bread & cheese on the train
cost 3.25K = 65¢
Briggs 9K

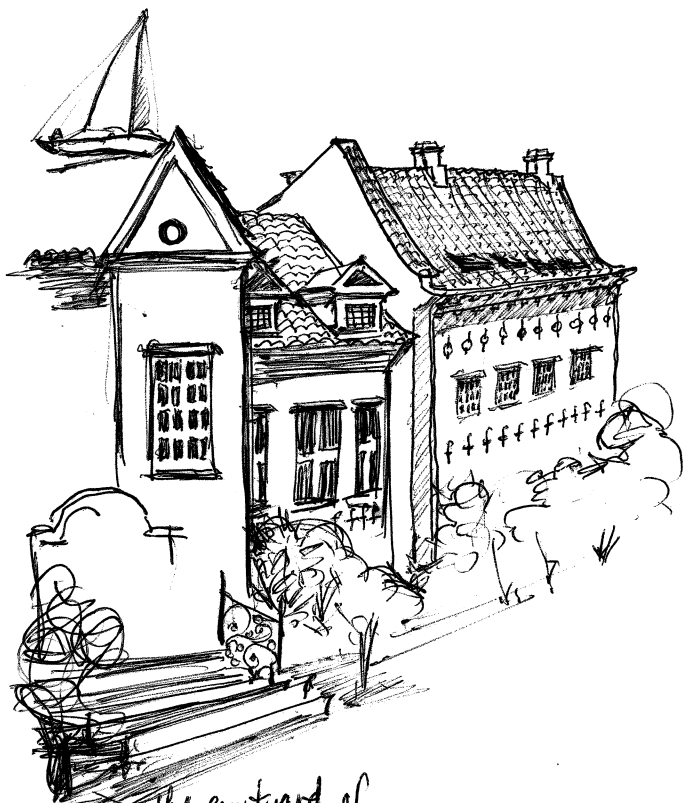
NORSE FOLK MUSEUM
and Folklorica



Eight folk dancers performed at 8 p.m. accompanied by a Fiddler - We ate at the Museum dining room - flounder and "chips" and then wandered about waiting for the dancing to begin. So colorful and merry and much flirting by facial expression that seemed sexier to me than the more sinuous and overtly erotic dances. Afterwards we walked thru the village and Nii found sugar lumps magically for the horses. Alexander lent us his radio on which we heard the news that the Great Gov't has fallen + the supreme

court decided against Nixon
on the tapes -

7/25/74 The horrendous unimaginable
rudeness to interrupt breakfast for a
mere bill, Ha! It is not important
but amusing.

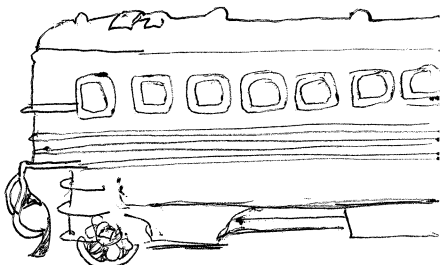
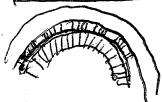


In the courtyard of
the Tokemuseum
When Bob said goodnight to Alexander
yesterday he said something like
"Thank you for the wonderful
week we had today!" "Today was
one of the
best weeks
of my life"



7/25/74

8:30 P.M Sweden
From the train

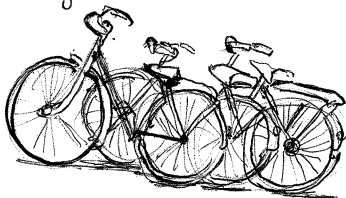




7/26/74

Copenhagen!

Breakfast in cafe on Vesterbrogade
Biceps everywhere.



Where but in Copenhagen would one find a toy train elegantly laid out for amusement in the railroad station!

We went for a walk after our continental breakfast (29K!). Bought a small doll for (17.5K) and 2 small pastries for 2.7K.

We caught the Tee train to Essen
 with one minute to spare (Wrong track),
 We chatted with a composer who had come to Bordeaux
 for the world premiere of one of his works at the
 World Saxophone Congress

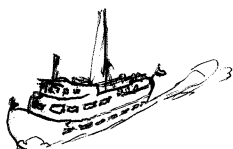
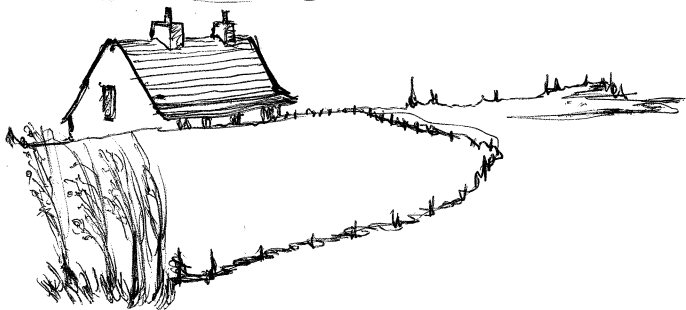
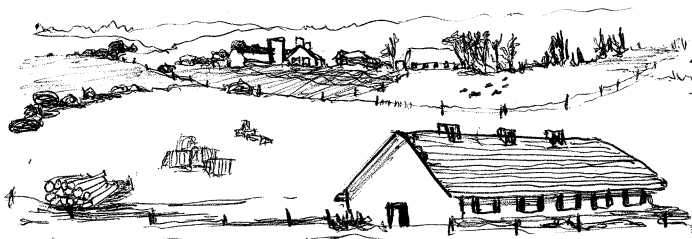
80 artists 30 different countries
 His composition used } 16 Saxophones
 score } 4 Percussion
 } Wide range
 1st Int'l Brass Concert Montreal
 supports himself as concert manager of
 chamber music in Pasadena
 George Hessionstamm
 Pierre Thebaud
 was there
 Set for Doublebills
 5871
 Box 65661
 LA 90065



The Danish
 Newspaperman
 who covered
 the Stevenson -
 Eisenhower election

Dispensing
 open face
 danish sand-
 wiches on
 the Gotheberg
 Ferry



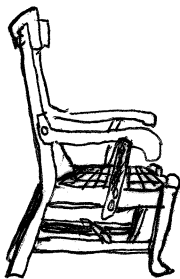


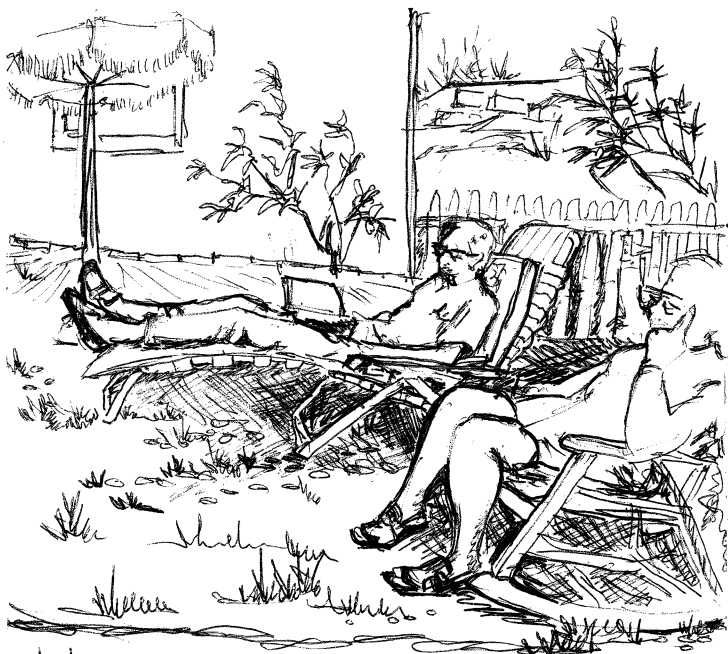
: Norway - Germany 1974



1/12/74

The transformer for the new air conditioner





7/12/74 Paul + Charlotte come to keep the house

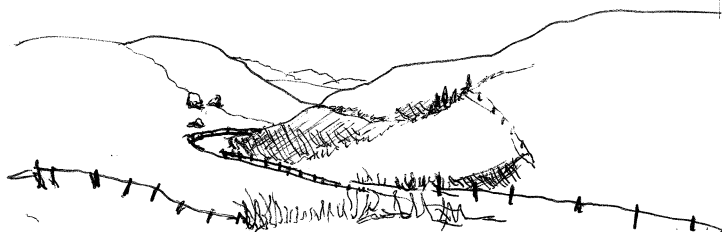


Dinner at "Mr Steak"

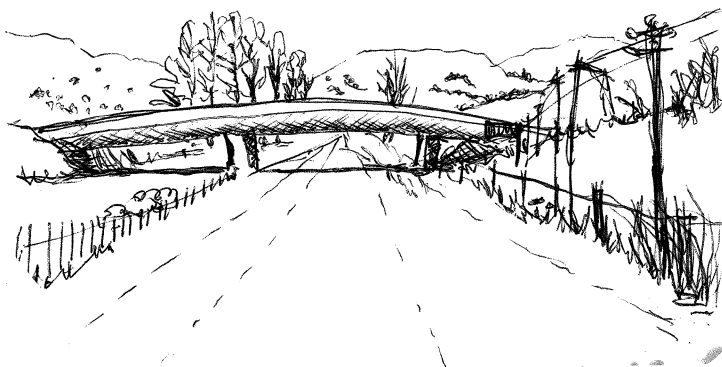


San Joaquin Valley
on the way to the airport

7/13/74



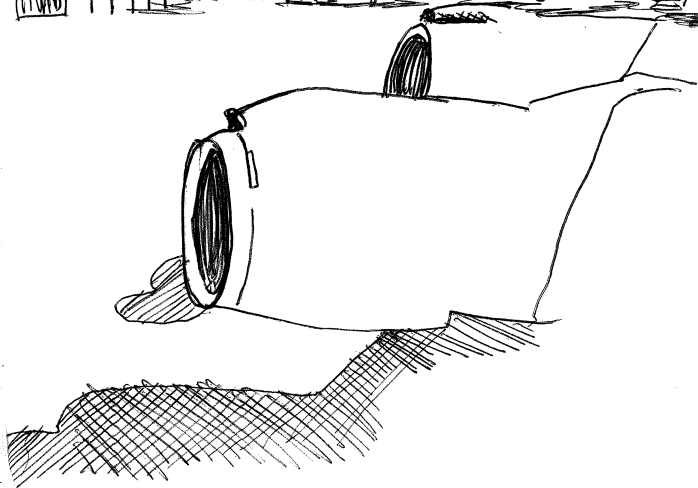
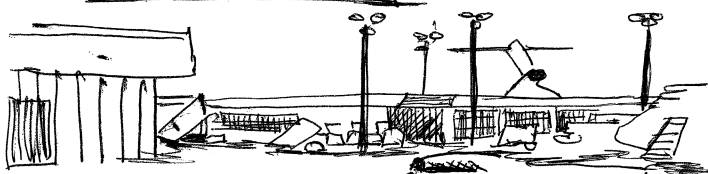
The Livermore Hills



Oakland Airport
7/13/74



Paul



British Caledonian #413

7/13/74

9 hours + 50 minutes

33,000 ft

Left about 5:57 p.m. -

Flying N.E. over Alameda,

Lake Tenessee, Orinda,

Antioch, Nuclear power plant

Donner Lake, Tahoe, Pyramid Lake

Reno

Boise, Montana

Saskatoon, Canada

S Hudson Bay

Resolution Island

Belfast

Isle of Man

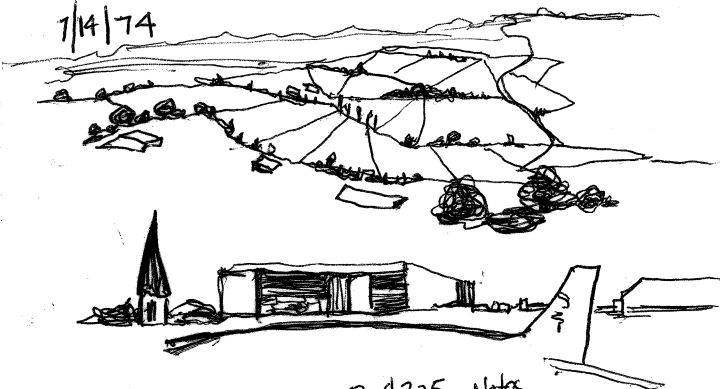
Liverpool to Gatwick

Wonderful clouds &
shadows & ridges
in Canada





7/14/74



Exchange rate 2,4325 Notes
2,395 Travelers Checks

Blake in British Museum

Joseph of Arimathea engraving
1773

Songs of Innocence
1789

(The) Songs of Experience
1789-94

Europe (1794) $9\frac{3}{10} \times 6\frac{7}{10}$

The Book of Urizen $11\frac{3}{8} \times 9\frac{1}{4}$

Death of Ezekiel's Wife engr. $14 \times 18\frac{7}{8}$

Jos of Arimathea 1794
Preaching to the Inhabitants $3\frac{1}{32} \times 4\frac{3}{16}$
of Britain

Relief etching

Glad Day c1994 $10\frac{3}{4} \times 7\frac{7}{8}$ "

- Milton 1804-8

- Jerusalem 1804-1820 $8\frac{3}{5} \times 6\frac{3}{10}$

The Canterbury Pilgrims 1810
Engraving $12\frac{1}{4} \times 37\frac{5}{8}$

The Book of Job 1825 $8\frac{3}{4} \times 6\frac{11}{16}$

- Dante $9\frac{1}{4} \times 13$
Whirlwind of Lorets etc

Rembrandt Biblical Drawings in British Mus.

- #114 The Widow's Mite c 1650-55
- #116 Virgin + Child Seated near a Window 1635-7
- Angel Disappears
#102 Abraham Dismissing Hagar + Ishmael
Pen + wash in bistre 1640-43
- #103 The Entombment of X^t 1630
Red chalk
- #104 The Lamentation c 1642
- #108 Esau Selling his Birthright
Pen + Bistre
- #110 Joseph Waiting on Fellow Prisoners
c 1655
- #111 Jacob + — Listening to Jos's Dreams
c 1642
- #206 Good Samaritan
- (#442 X^t + the Woman Taken in Adultery)
Munich c 1659
- * #405 X^t Walking on the Waves c 1660
- * #531 " c 1633
- #530 The Sacrifice of Abraham c 1635
- #523 The Holy Family c 1655
Reed Pen + Bistre
- #532 Studies for a Beheading c 1640
of John the Baptist

7/14/74



"A bit of luck" - we just
caught the train for London
1.40 £ for 2 tickets



Chimney pots
everywhere

Sardar's Restaurant
Tottenham Ct Rd



Lamb Curry 70p
Mulligatawny Soup 25p

- We arrived at 57 Gower St,
in time for a much-needed
nap and cleaning up -
The room is very narrow and
primitive but clean. We wished
we'd brought casual reading but
pored over Frommer and the British
Museum Book.

BRITISH MUSEUM

7/14/74

Lindisfarne

ca 698 4 Gospels in Latin -
Script brot from Iona

875 flight from Danes - lost
orig binding

The Harley Golden Gospels c 800
Court School of Charlemagne
St. Mark



Hon

Echternach
Mid 11th C

Exasham Psalter

"E. Anglian" c 1250-60

De Lisle Psalter c 1300-20

The Holkham Bible Picture Book

God the Father 1327-35

The Bedford Hours 1423

David + Goliath + Lion

Standard of Ur 2750 B.C. - Harp + Goat

Gudea 2100 B.C. Diorite

* Assyrian Reliefs - Sennacherib (704-681 B.C.)
receives surrender of Ischia

Queen Mary Psalter c 1310-1320

Book of Hours in Latin copied c 1415
from "Beles Heures" in
Metropolitan

Breviary of John the Fearless 1415

Int'l Gothic Softer than Bedford
Bouicaut



To Richard Bennett
 57 Gower St
 LONDON
 1/15/74
 Monday

7/15/74 Breakfast at Grower House (Roger Bennett, Prop.)
Kellogg's { Rise + Shine
Scanda Krispbreads

This has been a "Museum" Day — arrived at the British Museum before the opening at 10 after patronizing a hole-in-the-wall book shop + P.O. off Goodge. The black girl in the book-shop wore tall platform shoes, and seemed very un-knowledgeable about the left-wing reading material.

We presented a letter at the PrintRoom of the British Museum and were allowed as a consequence to spend the morning looking at Blake originals. Colors more subtle and workmanship more elegant than reproductions reveal, especially delicate hands and expressions. After we left there, we tried to purchase some postcards. Bob left the bag (plastic) at the counter. When we discovered it missing we were panicked! Rushed back to the counter + discovered the clerk was equally panicked — afraid of a bomb!

Original Blake Books seen at British Museum 7/15/74
Songs of Innocence + Experience closes w.

#53 The School Boy

#54 The Voice of the Ancient Bard

27 plates in Songs of Innocence

The Book of Urizen

1793 The Daughters of Albion The eye sees more than the heart knows

1794 Europe a Prophecy ← Lambeth written in

Milton a Poem

"To Justify the Ways of God to Man"



Blake's cottage in Felpham

"Now the starry Heavens are fled
from the mighty limbs of Albion"

Finis
"To go forth to the great Harvest
+ vintage of the Nations"

British Museum

Amenhotep III ca 1470 B.C.
18th Dynasty

Bas Relief

Tiglath Pileser III 745-727

Above fortified city
from which Assyrian soldiers
drive out prisoners 733-32

2 Kings 15: 25-29
Pekah King of Israel

from Sweet Palace Nimrod

Gudea ruler of Lagash
Sumerian 2100 B.C.

Standard of Ur

Harp - Bull's head of gold sheet

TATE GALLERY

4 Matisse The Back

Nolde The Sea

Richard Dadd 1819-1887

Loved to paint } fairies

} Peck

} Titania

"The late R-D — Alas! we must
preface the name of a youth of genius
that promised to do honour to the world;
for altho the grave has not actually
closed over him, he must be classed
among the dead

Nicholas Pevsner Art Union 10/15/43

Grief

Murder

Anger

Disappointment

Idleness

Treachery

Gaming

Self Contempt

Vanity

Brutality

Ambition

Agony

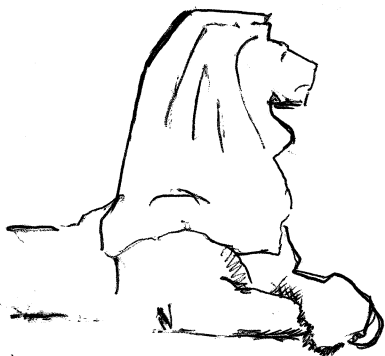
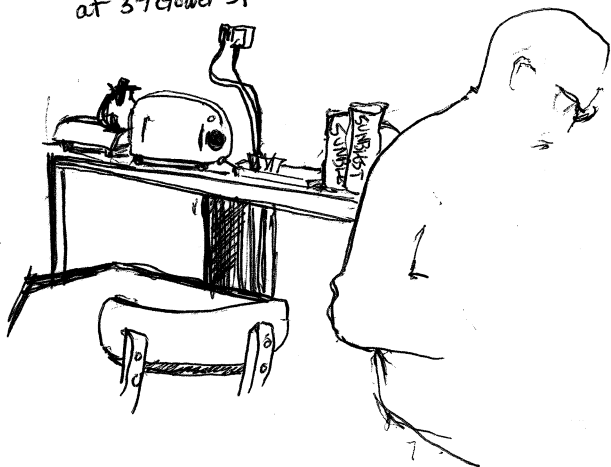
} The Passions
1853-56

ducks + fountains - Changed some money and bought tickets for Canterbury + Newcastle. The girl at the counter made noises about the bad exchange rate being caused by the Watergate scandal. The papers are full of the Cyprian revolt + the death of Makarios



The guards at
the British Museum

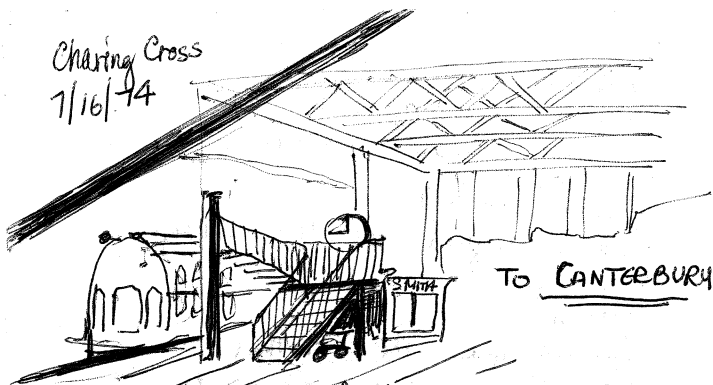
Breakfast
at 57 Gower St



Lions at
the British Museum



Charing Cross
7/16/74

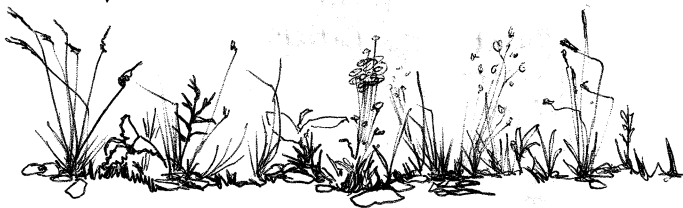


to Waterloo past the Thames and St. Pauls
Signs of COURAGE = beer

lots of dingy brick housing + some
decaying churches - gradually the
countryside becomes more open & green at
Chislehurst (no stop) -

Green, incredibly green everywhere
Freshly sheared white sheep

Tonbridge
Ashford



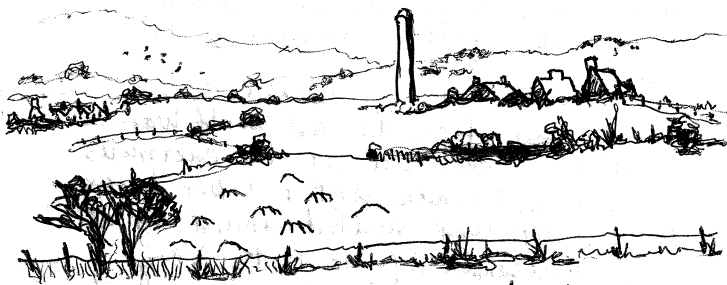
National Gallery
Wilton Diptych

Late XIVth C.

Richard II presented to Virgin
by John the B

Ed the Conf
+ Edmund King + Martyr

On reverse
Piero della Francesca Arms of Richard II
1416-92 The Baptism Light!
Nativity



CANTERBURY

7/16/74

St Anselm's Chapel Window replaces one destroyed in the war

Altar figures of Australian Silver + "beechwood (very precious)"

-(Xt has just said "It is finished")

left { Kneeling Centurion "Truly this was the Son of God"

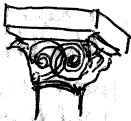
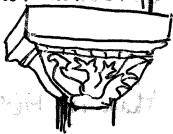
John On right 2 Maries

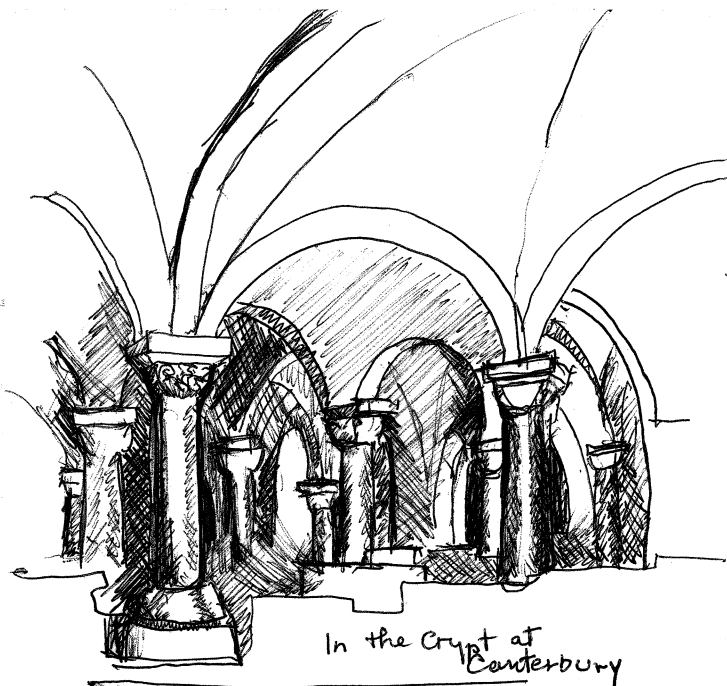
2 dying soldiers in center represent World

Sculptor M Meszaros

St Paul fresco fresh painted revealed when buttress removed

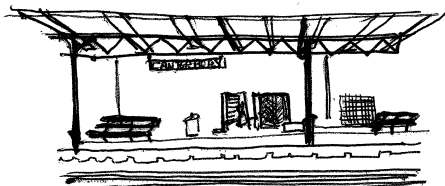
Norman Crypt with columns + capitals





In the Crypt at
Canterbury

7/16/74



Waiting at Canterbury Station



On the way back to London from
Canterbury



7/16/74

At the Trafalgar - The Concierge

"Robert" says Bob talks like James Stewart
 "Don't forget your key. Some people forget
 "They lose the bloomin' things"



He likes Bob's tie - says
 it's worth a few bob -
 "a good tie" in London
 costs 5£.

He says he's old (60)
 (& looks 80) - One eye
 looks blind

He called a cab for us

"said 'they' bought Gower House
 for 8000£ 11 years ago - now
 worth 38000£,

7/17/74
London to
Newcastle

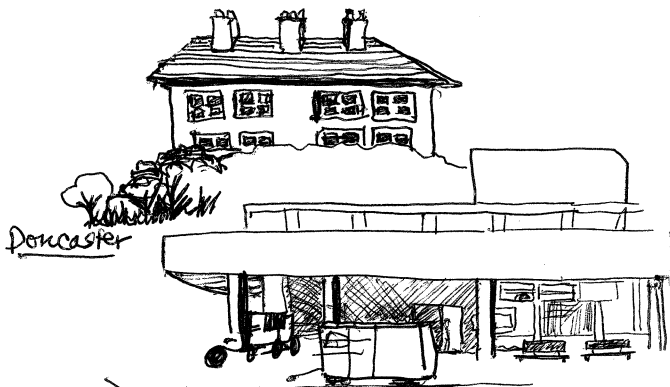


Graffiti on way to Kings Cross

Kill the Pagan Hog
Sex Perversion

Kings Cross
Station





Doncaster

YORK
Corinthian
Capitals



7/11/74

By train to Newcastle - The cloudy weather lightened to blue skies shining over pleasant green countryside. Many whiter - than California sheep, cows at pasture, some pigs with funny tin shelters (or styas), A white horse shape on the hills beyond York. * A golden field of buttercups, occasional scarlet poppies among small white + golden blossoms in the hedgerows

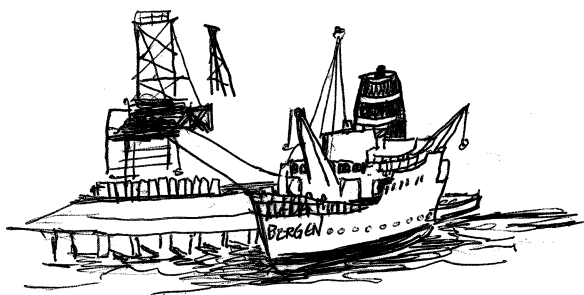
Black faced sheep -

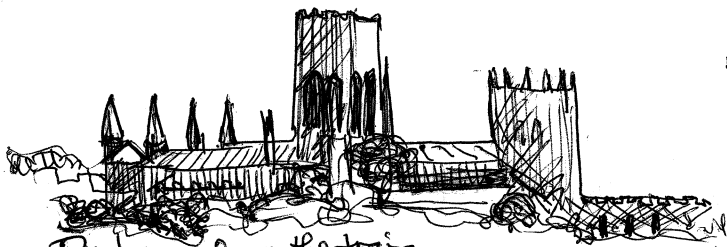
Rows + rows of brick houses in the cities -



Durham Cathedral more solid and massive than I had even imagined. It is very frustrating to try to draw things from the train or bus where just as one starts another train pulls up obstructing the view and no real stops.

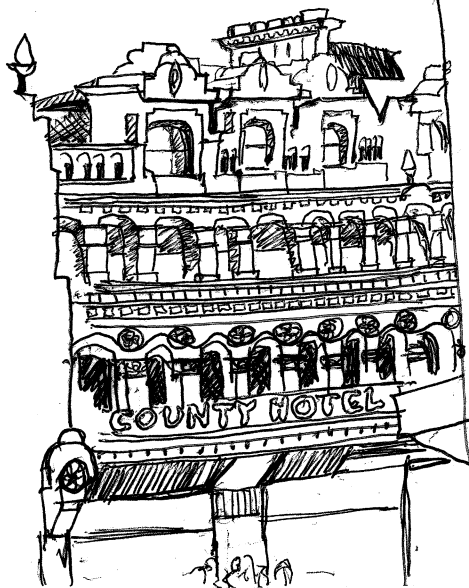
- Waiting in the bus at Newcastle - lots of double decker buses.
- * The Dunshill horse - made of chalk





Durham from the train

Newcastle
Boarding the bus



7/18/74 Slept O.K. in the small stateroom with a feather bed. The breeze picked ^{up} about 7 a.m. and the white caps and troughs between them seem greater. The blue-black sea — ~~the~~ it makes me wish I were young and strong, and I like to watch the young sailors dart about.

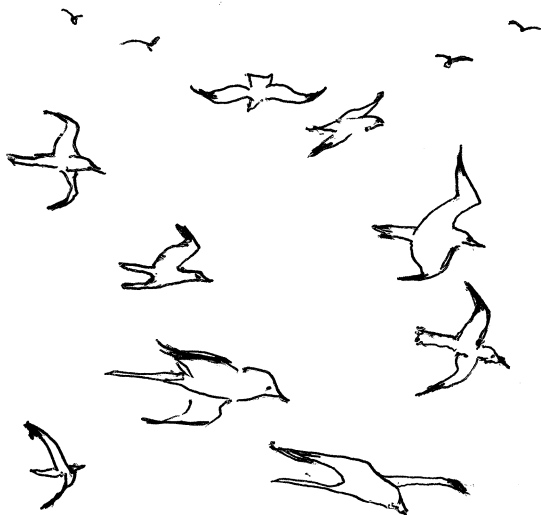
aboard the Braemar en-route to ~~Christiansand~~ ^{Fredrikson Line}
A young mother travelling with her infant caught Bob's eye — struggling with her own seasickness while the baby needed her. A pleasant chat with a Norwegian woman who's made the trip "40 times". She likes Vigeland as well as Munch. We feel "alone" among English & Norwegians — no Americans — all boat directions are in Norwegian and exchange rates between pounds sterling and Norwegian Kroner give no comfort to American \$\$. The exchange rate in Kroner is 5.3 where Frommer quoted 6.5. I decided dramamine is not necessarily good for me. Yesterday after taking it I felt very dull and sleepy. Today I feel fine. One is a captive of the ship and can loaf or read or people-watch or wave-watch without any sense of push. Bob & I have been reading "The Tale of Beatrix Potter" which seems very appropriate especially when it speaks of Bedford Square, etc. Bob commented on having orange juice from Israel at breakfast while my grapefruit juice was from California.



The Braemar
Fresh columbine
bouquets on the tables

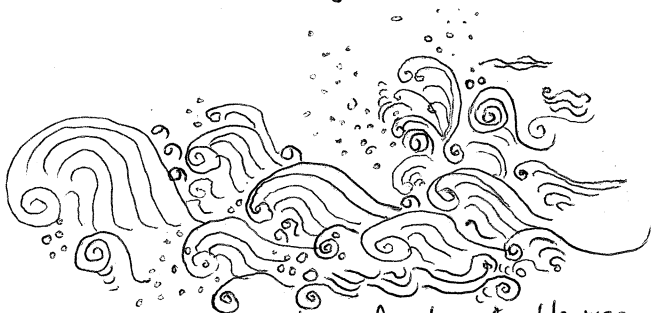
The fresh-faced waiter
with long blond hair -
very Norwegian!





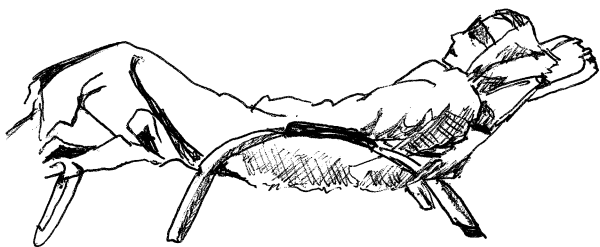
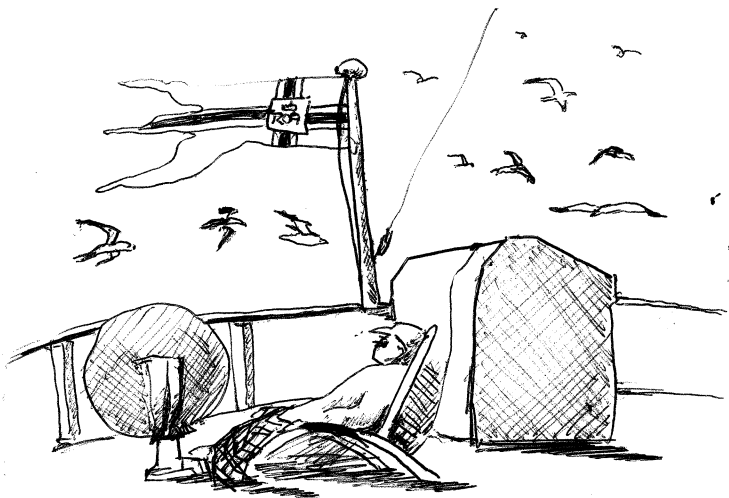


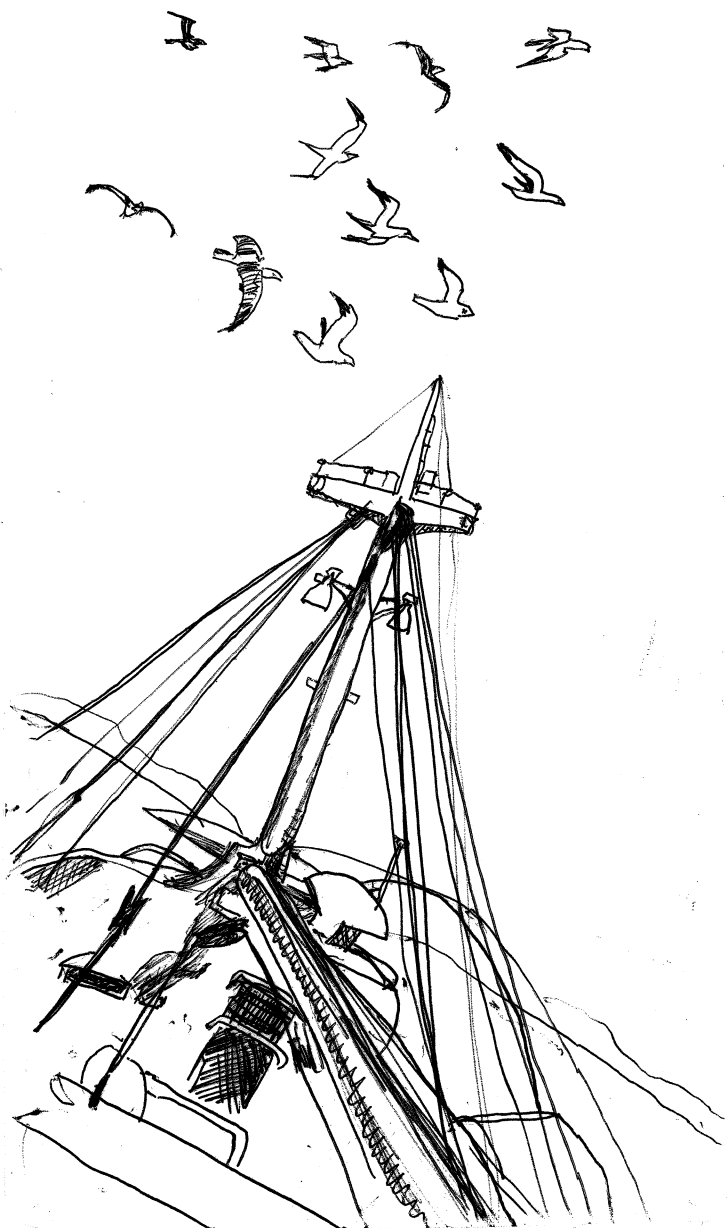
Korin - thin wafer crackers
Cauliflower soup for lunch



A young man joined us for lunch. He was from the same town as Paisley near Belfast. His name was Ernest Clarke and he said the Marxists exploit the conflict thru the I.R.A. His school is mostly Protestants with a few Catholics - They study "scripture" but it's not compulsory. Priests think nothing of using guns. It is thought that drugs have prompted mutilation killings. He seemed very fresh and earnest on his way to see missionaries in Norway.







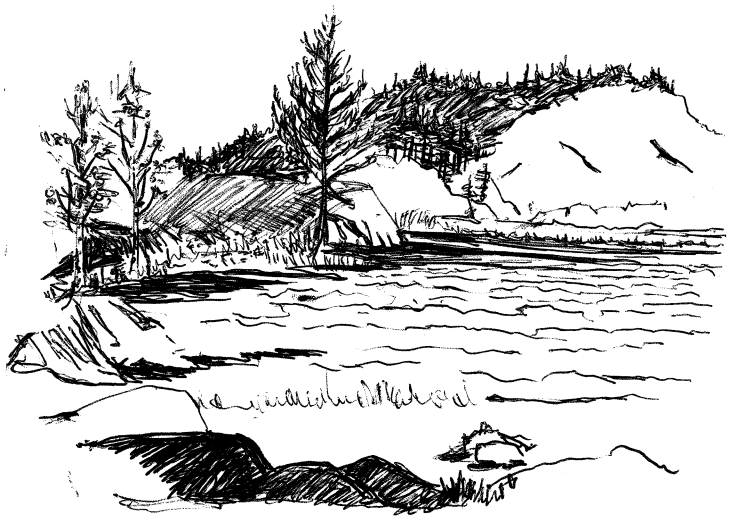


Entering Kristiansand Harbor - The smell
of wood staves, Bruegel Rocks + gravel



from above the Münster
Cottage at Ki

Lake Der Kleivset Vannet
Chake
water
one





Waiting
for
Alexander



Policeman



Where we stopped
for flowers -

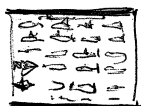
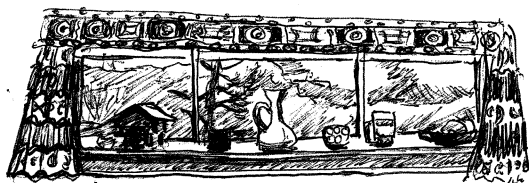


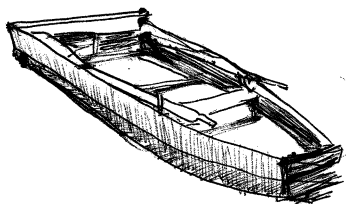
Islands without population =
Skjærgård
[sher-gard]

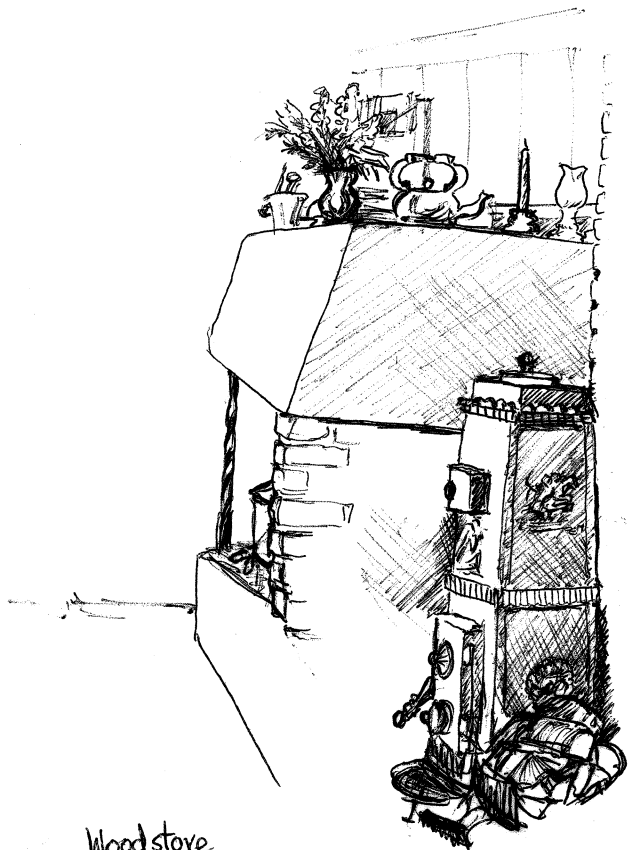
Creeksticker =
Water ousel



Hayracks





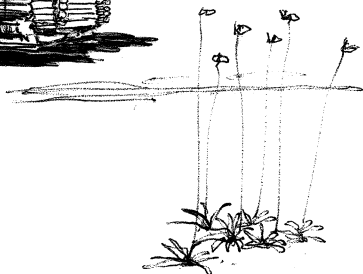


Wood stove
Centaur
Hercules

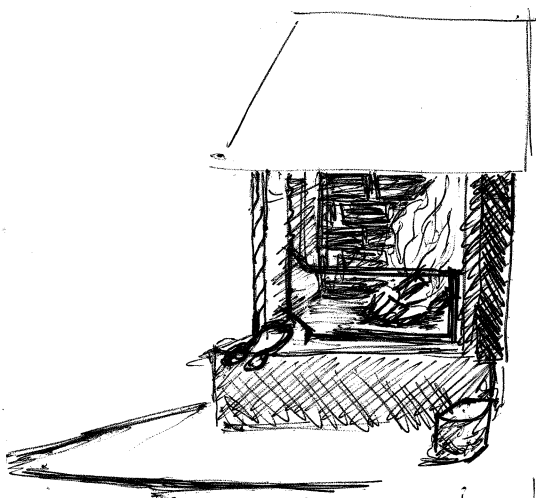




Sod house



Water plants



The warm hearth
fire feels
good!



